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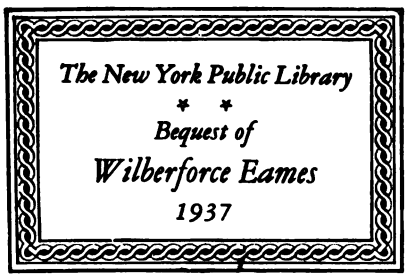
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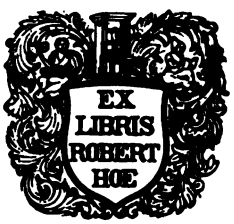

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ABBADIE, JAQUES. — Chemical Change in the Euchariſt. In four letters ſhewing the relations of faith to ſenſe, from the French of Jaques Abbadie, by John M. Hamerſley, . . . London: Sampson Low, Son, and Marston, . . . Published for the Editor. [1867] *4to, vellum boards, red edges.*

À BECKETT, GILBERT ABBOTT. — The Comic History of England. By Gilbert Abbott à Becket. [vignette] With ten coloured etchings, and one hundred and twenty woodcuts, by John Leech. . . . [London] Published at the Punch Office, . . . MDCCCXLVII. *8vo, two volumes, cloth, uncut edges.*

À BECKETT, GILBERT ABBOTT. — The Comic History of Rome. By Gilbert Abbott à Beckett. Illustrated by John Leech. [London] Bradbury and Evans. [n. d.] *8vo, cloth, uncut edges.*

First edition. Ten steel plates, coloured, engraved title and ninety-eight other woodcut illustrations.

ABÉLARD AND HÉLOISE. — A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, A Matchless Pair, who flourished in the twelfth century: a Poem, in twelve cantos. Illustrated with ten engravings. By Robert Rabelais, the Younger. . . . London: printed for J. Bumpus, . . . 1819. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

The engravings are in aquatint by Landseer and Lewis after the designs of Thurston.

ACLAND, Sir Henry. — See Ruskin and Acland.

ACT OF PARLIAMENT. — [First page] Anno Regni Decimo Quarto Georgii III. Regis. 1774. Regulation of Maſſa-chuſet's Bay. [woodcut arms] An Act of Parliament Paſſed in the Fourteenth Year of the Reign of His Majeſty King George the Third. 1774. An Act for the better regulating the Government of the Province of the Maſſachuſet's Bay, in New-England. &c. [Colophon] Boston: Printed by M. Draper, Printer to His Excellency the Governor, and the Honorable His Majeſty's Council, 1774. *Folio, brown morocco, uncut edges, by The Club Bindery.*

No title, A1–A2, and B1–B3 (verso blank). Pages 1–9.

ADAMSON, John. — Memoirs of the Life and Writings of Luis de Camoens. By John Adamson. . . . London: printed for Longman . . . MDCCCXX. *Royal 8vo, two volumes, citron levant morocco, back and sides in gold and green mosaic, gilt top, uncut edges, by David.*

Large paper copy, with nine portraits of Camoens, three in two states, proofs before and after letters, and nine illustrations after the designs of Harding and others, proofs on India paper. All but two of these plates are inserted.

ADDISON, Joseph. — A Poem to his Majesty [William III.], Preſented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. London: Printed for Jacob Tonſon, at the Judge's-Head near the Inner-Temple-Gate in Fleetſtreet, MDCXCV. *Folio, figured silk. Bound with* Yalden's "*Conquest of Namur,*" *1695.*

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir John Sommers, Lord Keeper of the Great Seal, A2. Poem, B1–D1 in twos. Pages 1–10.

ADDISON and STEELE. [First page] Numb. I The Spectator. [Two lines from Horace] To be Continued every Day. Thurſday, March 1, 1711. [Two columns

of text] [At the bottom of the verso] London: Printed for Sam. Buckley, at the Dolphin in Little Britain: and Sold by A. Baldwin in Warwick Lane. *Folio, two volumes, green vellum, gilt sides, uncut edges.*

The complete file of the "Spectator" as originally issued in numbers, seven volumes, Nos. I–DLV from Thursday, March 1, 1711, through Saturday, December 6, 1712, every day except Sunday. It was resumed on Friday, June 18, 1714 and published Mondays, Wednesdays and Fridays through No. 635 (misprinted 636) Monday, December 20, 1714. The numbering of Vol. VIII. is incorrect: 578 is misprinted 579; 584–586, 590–592, 596–598 misprinted 585–587, 591–593, 597–599; 602–604 misprinted 603–605, there is no 607, and 620 is misprinted 610.

Volume VIII. has the imprint: "London: Printed by S. Buckley in Amen Corner, and J. Tonson in the Strand; where Advertiſements will be taken in." The first two numbers (556 and 557) contain the announcement: "To be continued every Monday, Wedneſday, and Friday."

Each number consists of one folio leaf, similar to Number I described above, with a classical quotation varying each day. The words "To be Continued every Day" were not printed after the first number, and in No. XVI the imprint on the verso was increased by the addition: "where Advertiſements are taken in; as alſo by Charles Lillie, Perfumer, at the Corner of Beauford-Buildings in the Strand." Nos. XVII and CCCCLXXIV do not contain the addition, and it is discontinued from CCCCXCIX to the end of Volume VII.

"Price Two-pence" first appears at the bottom of No. CCCCXLIV.

Inserted are two legal papers containing contracts and agreements between the publisher and Addison and Steele.

There was a ninth volume, from Monday, Jan. 3, 1715, through August 5, a spurious continuation by William Bond.

The present copy was formerly in the libraries of Lord Hope and the Earl of Munster.

ADDISON, Joseph.—Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By Mr. Addison. [six lines in Latin from Seneca] London: Printed for J. Tonson at Shakeſpear's Head

over-againſt Catherine-Street in the Strand. MDCCXIII. *4to, blue straight-grain morocco, Janſeniſte, gilt edges, by The Club Bindery.*

First edition. A–I in fours, half-title on A1, title on A2. The Prologue is by Pope, the Epilogue by Dr. Garth.

ADDISON, Joseph. — Poems on Several Occasions. With a Diſſertation upon The Roman Poets. By Mr. Addiſon. London: Printed for E. Curll . . . 1719. [Second title] A Diſſertation upon the moſt celebrated Roman Poets. Written originally in Latin by Joſeph Addiſon, Eſq; Made English by Chriſtopher Hayes, Eſq; London, Printed for E. Curll. . . . M DCC XVIII. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition. Portrait by Van der Gucht after Kneller and a plate by E. Kirkall after La Vergne.

The signatures and pagination of the Poems and the Diſſertation are different.

ADDISON, Joseph. — The Works of the Right Honourable Joseph Addiſon, a new edition, with notes by Richard Hurd, D.D., Lord Biſhop of Worceſter. London: printed for T. Cadell and W. Davies. . . . 1811. *Royal 8vo, ſix volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy. Illuſtrated by the inſertion of fifty plates in addition to the usual illuſtrations, including twenty-ſix portraits of the author, and engravings after the deſigns of Stothard, Smirke, Weſtall, Corbould, etc., many in two ſtates and nearly all proofs, either on India paper, or before letters.

ADDISON, Joseph. — The Miſcellaneous Works of Joſeph Addiſon. . . . Oxford, publiſhed by D. A. Talboys. MDCCCXXX. *Crown 8vo, four volumes, half brown morocco, gilt back, gilt top, uncut edges.*

Large paper copy.

ADDISON, Joseph. — Days with Sir Roger de Coverley a reprint from "The Spectator" with illuſtrations by Hugh

Thomson. London: Macmillan and Co. . . . 1892. . . . *Royal 8vo, buckram, uncut edges.*

Large paper copy.

ADVENTURER, THE. — See British Essayists.

ÆSCHYLUS. — The Agamemnon of Æschylus. Translated from the Greek, illustrated by a Dissertation on Grecian Tragedy, etc. By John S. Harford . . . [vignette]. London: John Murray MDCCCXXXI. *8vo, half green morocco, gilt back, gilt top, uncut edges.*

Engraved title and seventeen plates, chiefly from antique gems.

ÆSOP.—Select Fables of Esop and other Fabulists. In three books. . . . [vignette] Birmingham, Printed by John Baskerville, for R. and J. Dodsley. . . . 1761. Price bound Five Shillings. *8vo, red levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.*

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Second edition. Frontispiece and six smaller illustrations by Grignion after the designs of Wale.

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Frontispiece, and one hundred and fifty-nine illustrations on fifteen plates, also seven vignettes.

ÆSOP. — The Fables of Æsop, with a Life of the Author: and Embellished with one Hundred & twelve

Plates. London: Printed for John Stockdale . . . 1793. *Imperial 8vo, two volumes, olive levant morocco, gilt back, quintuple fillet on the sides, gilt over uncut edges, by Cuzin.*

The illustrations are by Landseer, Audinet, Bromley, Anker Smith, Grainger, and others.

ÆSOP. — The Fables of Æsop, 1793. *Imperial 8vo, two volumes, green levant morocco, back and sides richly ornamented in gold and mosaic, gilt edges, by Rivière.*

Another copy.

ÆSOP, &c. — The Fables of Æsop, and others, with designs on wood, by Thomas Bewick . . . Newcastle: Printed by E. Walker . . . 1818. *Imperial 8vo, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges, by Bedford.*

Imperial paper copy, with portrait of Bewick by Nicholson after Ramsay, and the certificate or receipt signed by Thomas and Robert Elliot Bewick.

ÆSOP. — The Fables of Æsop selected, told anew and their history traced by Joseph Jacobs done into pictures by Richard Heighway. London Macmillan & Co. New York 1894. *Imperial 8vo, buckram, uncut edges.*

Large paper copy, one hundred printed.

AIKIN, John. — Essays on Song-Writing; with a Collection of such English Songs as are most eminent for poetical merit. By John Aikin. A new edition, with additions and corrections, and a Supplement, by R. H. Evans [vignette] London: printed for R. H. Evans . . . 1810. *8vo, calf, gilt back, gilt over uncut edges, by Matthews.*

AIKIN, Lucy. — The Life of Joseph Addison. By Lucy Aikin. London: printed for Longman . . . [&c] . . . 1843. *Post 8vo, two volumes, cloth, uncut edges.*

Portrait by J. Brown after Kneller.

AINSWORTH, WILLIAM HARRISON. — Rookwood: a romance. . . . London: Richard Bentley, . . . (successor to Henry Colburn.) 1834. *Post 8vo, three volumes, calf, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Presentation copy from the author, with his book-plate on a fly-leaf.

AINSWORTH, WILLIAM HARRISON. — Jack Sheppard: a Romance. By W. Harrison Ainsworth, Esq. . . . with illustrations by George Cruikshank. London: Richard Bentley, . . . 1839. *Post 8vo, three volumes, green levant morocco, gilt top, uncut edges, by The Club Bindery.*

First edition, with portrait and duplicate set of the twenty-six plates from the original numbers.

AINSWORTH, WILLIAM HARRISON. — Jack Sheppard: a Romance. By W. Harrison Ainsworth, Esq. . . . with illustrations by George Cruikshank. London: G. Routledge & Co. . . . M DCCC LIV. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Champs.*

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AINSWORTH, WILLIAM HARRISON. — Old Saint Paul's: a Tale of the Plague and the Fire. By William Harrison Ainsworth. . . . With illustrations by John Franklin. . . . London: Hugh Cunningham, . . . 1841. *Post 8vo, three volumes, red levant morocco, gilt back, side fillets, gilt over uncut edges.*

First edition, with twenty plates.

AINSWORTH, WILLIAM HARRISON. — Old Saint Paul's: a Tale of the Plague and the Fire. By William Harrison Ainsworth Esq . . . New Edition, with Illustrations by John Franklin and H. K. Browne. London: Parry, Blenkarn & C° . . . 1847. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Champs.*

First octavo edition, with twenty-one plates, including the engraved title.

AINSWORTH, WILLIAM HARRISON. — The Miser's Daughter: a tale. By William Harrison Ainsworth, . . . With [20] Illustrations by George Cruikshank. . . . London: Cunningham and Mortimer, [T. C. Savill, Printer] . . . 1842. *Post 8vo, three volumes, maroon levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

AINSWORTH, WILLIAM HARRISON. — Windsor Castle. An Historical Romance, by W. Harrison Ainsworth . . . New Edition. Illustrated by George Cruikshank and Tony Johannot, with designs on wood, by W. Alfred Delamotte. London: Henry Colburn . . . MDCCCXLIV. *8vo, citron levant morocco, back panel and side corner ornaments, gilt top, uncut edges, by Reymann.*

First octavo edition, with a portrait of the author, engraved title, eighteen plates, and eighty-seven woodcuts.

AINSWORTH, WILLIAM HARRISON. — Mervyn Clitheroe. By William Harrison Ainsworth. Illustrated by Hablot K. Browne. London: George Routledge & Co., . . . 1858. . . . *8vo, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Frontispiece, engraved title, and twenty-two other plates.

AKENSIDE, MARK. — The Pleasures of Imagination. A Poem. In three books. London: Printed for R. Dodsley . . . M.DCC.XLIV. *4to, green levant morocco, gilt back, gilt edges, by Bedford.*

AKENSIDE, MARK. — The Pleasures of Imagination. By Mark Akenside, M. D. To which is prefixed a critical Essay on the Poem, by Mrs. Barbauld. London: printed for T. Cadell, Jun . . . MDCCXCV. *Post 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Portrait of the author (inserted) and four plates engraved on copper from the designs of Stothard.

AKENSIDE, MARK. — Odes on Several Subjects. London: Printed for R. Dodsley . . . And Sold by M. Cooper . . . M.DCC.XLV. *4to, mottled calf, gilt back, gilt edges, by Rivière.*

AKENSIDE, MARK. — The Poetical Works of Mark Akenside [with a Memoir by the Rev. Alexander Dyce, and a portrait of Akenside] London William Pickering 1835. *Foolscap 8vo, cloth, uncut edges.*

AKENSIDE, MARK. — The Poetical Works of Mark Akenside [with Life of the poet by the Rev. Alex. Dyce] London. Bell and Daldy . . . 1866. *Crown 8vo, brown levant morocco, gilt back, gilt edges, by Matthews.*

Large paper copy, with four portraits of the author and fifteen other plates inserted, for the most part proofs.

ALCIATUS, ANDREAS. — Andreæ Alciati Emblematum Fontes Quatuor; Namely an account of the original collection made at Milan, 1522, and photo-lith fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green, . . . with A Sketch of Alciat's Life and Bibliographical Observations respecting the Early Reprints. Published for the Holbein Society by A. Brothers, . . . Manchester, &c . . . M.DCCC.LXX. *4to, cloth, uncut edges.*

ALCIATUS, ANDREAS. — Andreæ Alciati Emblematum Flumen abundans; or, Alciat's Emblems in their full Stream. Being a photo-lith fac-simile reprint of The Lyons Edition, by Bonhomme, 1551; And of Titles, &c., of Similar Editions, 1548–1551. Edited by Henry Green, . . . With An Introduction and an Alphabetical List of all the Latin Mottoes. Published for the Holbein Society by A. Brothers, . . . Manchester; &c . . . M.DCCC.LXXI. *4to, cloth, uncut edges.*

ALDRICH, THOMAS BAILEY. — The Poems of Thomas Bailey Aldrich. Household Edition with illustrations.

Boston . . . Houghton, Mifflin and Company . . . 1885. *12mo, tree calf, gilt back, gilt edges.*

ALEMAN, MATEO. — The Life of Guzman d'Alfarache; or, the Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina . . . Written in Spanish By Mateo Aleman. Done into English from the New French Version, and compar'd with the Original. By several Hands. Adorn'd with Sculptures by Gaspar Bouttats. London, Printed for R. Bonwick, . . . 1708–1707. *8vo, two volumes, red levant morocco, gilt back, gilt edges, by Rivière.*

Frontispiece and sixteen plates engraved on copper.

ALEMAN, MATEO. — See Mendoza, Diego Hurtado.

ALEXANDER, FRANCESCA. — Christ's Folk in the Apennine. Reminiscences of her friends among the Tuscan Peasantry. By Francesca Alexander. Edited by John Ruskin, . . . I. The Peace of Polissena. II. 'Ponsatevi Voi!' III. The Mother of the Orphans. IV. The Nun's School in Florence. George Allen, Sunnyside, Orpington, Kent. 1887. *8vo, four parts, original paper covers.*

ALEXANDER, WILLIAM. — A Journey to Beresford Hall the seat of Charles Cotton Esq^re^ the celebrated author and angler. By W. Alexander . . . London. John Russell Smith . . . MDCCCXLI. *4to, original cloth.*

One hundred copies printed, being a facsimile of the original manuscript with a title-page and frontispiece lithographed, and (inserted) a coloured portrait of Walton, as well as a proof mezzotint of Cotton.

ALISON, SIR ARCHIBALD. — History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV. By Archibald Alison . . . New Edition with Portraits William Black-

wood and Sons Edinburgh and London MDCCCXLIX–L. *Royal 8vo, fourteen volumes bound in seventeen, half blue morocco, uncut edges.*

In addition to the portraits published with this work, nearly fifteen hundred plates have been added, portraits, views, military costumes, battle-scenes, etc., etc. Nearly every plate is in proof state, generally before letters, and the majority on India paper. Forty drawings in water-colour and sepia have been added, including a portrait of Tom Paine by Collins.

ALLEN, CHARLES DEXTER. — A Talk On Book-Plates A Paper read by Charles Dexter Allen at a Meeting of the Club of Odd Volumes of Boston, Massachusetts Boston The Club of Odd Volumes 1901. *4to, half brown morocco, uncut edges.*

No. 36 of fifty-five copies printed.

ALLSTON, WASHINGTON. — Lectures on Art, and Poems, by Washington Allston. Edited by Richard Henry Dana, Jr. New York: Baker and Scribner MDCCCL. *12mo, blue levant morocco, back and sides paneled with quintuple lines, gilt edges, by Motte.*

ALMANAC. — The Ladies Diary: or Woman's Almanack, For the Year of our Lord, 1751. Being the Third after Bissextile, or Leap-Year. Containing an Improvement of Arts and Sciences, For the Use and Pleasure of the Fair-Sex. Being the Forty Eighth Almanack publish'd of this Kind. . . . Printed by A. Wilde, for the Company of Stationers, 1751. *Small 8vo, original blue morocco, covered with tooling in the "cottage" pattern, with flap, silver catch, and pockets.*

ALMANAC. — The Comic Almanack, for 1835; [and each succeeding year to 1853] an Ephemeris in Jest and Earnest, containing "all things fitting for such a work." By Rigdum Funnidos, Gent. Adorned with a dozen of "righte merrie" cuts, pertaining to the months, sketched and etched by George Cruikshank. [&c] Lon-

don: imprinted for Charles Tilt . . . [1835–1853]. *Post 8vo, nineteen years bound in five volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

A complete set of the original issue, with covers preserved. The title-pages show no alteration of importance until 1841, when the imprint changes to "Tilt and Bogue," again changing, in 1844, to "David Bogue." In 1848–49 the size is reduced one third, and the abbreviated title has the line, "Edited by Horace Mayhew." In 1850 the Almanac renews its original size, and H. G. Hine is introduced by name as the co-illustrator with Cruikshank. The last year of publication is "Edited by Robert B. Brough."

From the commencement to 1847 Cruikshank contributed twelve plates to each year, but in 1848 the number was reduced to six, in 1849 to five (including a folded frontispiece), and the four concluding years have each a folded frontispiece in colours, as well as six plates. Each year a large number of woodcut illustrations supplement the plates.

The original issue of Thackeray's "Stubbs's Calendar," or the "Fatal Boots" appeared in the volume for 1839, and his "Barber Cox" the year following.

ALMANAC. — The Book-Lover's Almanac for the year 1893 with illustrations by Henriot. Duprat & Co. New York 1893. *Small 4to, original covers, uncut edges.*

Japan paper copy, two hundred printed, with twelve coloured plates, a frontispiece, and floral borders.

ALMANAC. — The Book-Lover's Almanac for the year 1894, with etchings by Robida, and other illustrations. New York: Duprat & Co. 1894 . . . Second year. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred and fifty printed, with four etchings, seven studies in designs for ex-libris by Henriot, and vignettes by E. Mas.

ALMANAC. — The Book-Lover's Almanac for 1895. Duprat & Co. New York. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred printed, with four plates and other illustrations.

ALMANAC. — The Book-Lover's Almanac for the year 1896. Duprat & Co. publishers New York. *Small 4to, original covers, uncut edges.*

Japan paper copy, one hundred printed, No. 12, with thirty illustrations, the frontispiece in two states, black and coloured. A border of printer's marks surrounds each page of text.

ALMANAC. —The Book-Lover's Almanac for 1897 Duprat & Co., . . . New York. *Small 4to, original covers, by Louis J. Rhead, uncut edges.*

Japan paper copy, one hundred printed, with title-page and page border by W. H. Lippincott, and thirteen other illustrations, two of them coloured.

AMADIS OF GAUL. — See Southey, Robert.

AMES, Joseph. — Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers, and A Register of the Books printed by them, from The Year MCCCCLXXI to the Year MDC. with an Appendix concerning Printing in Scotland and Ireland To the same Time. By Joseph Ames, . . . London: Printed by W. Faden, and sold by J. Robinson, . . . MDCCXLIX. *4to, old red morocco, rich gilt back and sides, gilt edges.*

Engraved frontispieces, portrait of Caxton, and facsimiles.

AMICIS, Edmondo de. — Holland And Its People By Edmondo de Amicis Zuyder Zee Edition [33 illustrations] New York . . . G. P. Putnam's Sons The Knickerbocker Press 1885. *Royal 8vo, one volume extended to two, blue levant morocco, gilt back, side borders, gilt over uncut edges, with the original covers bound in, by The Club Bindery.*

No. 21 of twenty-five copies printed, with an extra set of proof etchings printed upon satin. Extra illustrated by the insertion of eighty-eight portraits and views, including etchings by Hollar, Ostade, many scenic illustrations, proofs on India paper, engravings of famous paintings, etc.

AMORY, THOMAS.— The Life of John Buncle, Esq. by Thomas Amory, Gent. A new edition. . . . London: Septimus Prowett, . . . MDCCCXXV. *Crown 8vo, three volumes, cloth, uncut edges.*

Southey's copy, with his autograph on the title-page, and the date, "London, 14 June, 1828."

ANACREON: with Thomas Stanley's translation. Edited by A. H. Bullen. Illustrated by J. R. Weguelin. London: Lawrence & Bullen . . . MDCCCXCIII. *4to, cloth, uncut edges.*

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BEWICK, THOMAS. — A General History of Quadrupeds. The figures engraved on wood by Thomas Bewick. The seventh edition. Newcastle upon Tyne: printed by Edw. Walker. for T. Bewick . . . 1820. *4to, red levant morocco, Janseniste, gilt over uncut edges, by Marius Michel.*

Large paper copy, with portrait of Bewick, proof on India paper before letters.

BEWICK, THOMAS. — (I.) History of British Birds. The figures engraved on wood by T. Bewick. Vol. I. containing the History and Description of Land Birds. [cut] Newcastle: printed by Sol. Hodgson, for Beilby & Bewick: . . . [Price 13*s.* in Boards.] 1797. (II.) History of British Birds. The figures engraved on wood by T. Bewick. Vol. II. containing the History and Description of Water Birds. [cut] Newcastle: printed by Edward Walker, for T. Bewick: . . . [Price 15*s.* in Boards.] 1804. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First issue of the first edition, with the misprint above the date, "13*s* in Boards" instead of "15*s*," as in Volume II. The last page of Volume I contains an advertisement of the third edition of "A General History of Quadrupeds," 1792, "Lately was publiſhed," etc. In some issues of this edition the last page is blank, in some the fourth edition of "Quadrupeds" is advertised.

BEWICK, THOMAS. — History of British Birds. 1797–1804. *Royal 8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by David.*

Another copy of the first issue, printed on large and thick paper, with inserted portrait of Bewick by Summerfield after Murphy.

Bound at the end of Volume II is the Supplement, 1821, also printed on large and thick paper.

BEWICK, THOMAS. — History of British Birds. 1797–1804. *8vo, two volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Second issue of the first edition, printed upon thick paper. The misprint "13*s*" above the date is corrected to "15*s*," and Volume II is priced 18*s*. The last page of Volume I contains an advertisement of the fourth edition of "A General History of Quadrupeds," 1800, "In the Preſs, and ſpeedily will be publiſhed," etc.

BEWICK, THOMAS. — A History of British Birds. The figures engraved on wood by T. Bewick . . . con-

taining the History and Description of Land [and Water] Birds Newcastle . . . Edward Walker . . . 1805. *Royal 8vo, two volumes, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges with many rough leaves, by Bedford.*

Large paper copy of the second edition, with inserted portrait engraved by T. Ranson after a painting by W. Nicholson.

BEWICK, THOMAS. — A History of British Birds. 1805. *Imperial 8vo, two volumes, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Bedford.*

Another copy, uncut, printed upon largest paper.

BEWICK, THOMAS. — A Supplement to the History of British Birds. The figures engraved on wood by T. Bewick. Part I. containing the history and description of land birds. [Part II. containing the history and description of water birds.] [cut] Newcastle: printed by Edward Walker, . . . for T. Bewick . . . 1821. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Thick paper copy of the first edition, with final leaf of advertisement of "History of Quadrupeds" and "Fables of Æsop."

BEWICK, THOMAS. — A Supplement to the History of British Birds. 1821. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Another copy, printed upon somewhat thinner paper.

BEWICK, THOMAS. — A Supplement to the History of British Birds. 1821. *Royal 8vo, bound with Volume I of "British Birds," on page 47.*

Another copy, printed upon large paper.

BEWICK, THOMAS. — Select Fables: with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a Memoir; and a descriptive Catalogue of the Works of

Messrs. Bewick. Newcastle: printed by S. Hodgson . . . M.DCCC.XX. *Royal 8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.*

Large paper copy, with a portrait of Thomas Bewick, proof on India paper.

BEWICK, THOMAS. — Select Fables; 1820. *Imperial 8vo, green levant morocco, gilt back and side panels in the manner of Roger Payne, gilt edges, by Bedford.*

Another copy, printed upon largest paper, with proof portrait of Bewick added.

BEWICK, WILLIAM. — See Landseer, Thomas.

BIBLIOGRAPHICA Volume I [23 plates] London: Kegan Paul, Trench, Trübner & Co. . . . 1895. *Imperial 8vo, four parts, paper, uncut edges.*

BICKERDYKE, JOHN. — The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. By John Bickerdyke. With over 150 engravings. London: L. Upcott Gill . . . 1888. *8vo, half brown Roxburghe morocco, gilt top, uncut edges.*

Large paper copy, two hundred and one printed.

BICKERSTAFFE, ISAAC. — The Romp. A musical entertainment in two acts. Altered from Love in the City, By Mr. Bickerstaff. As it has been acted at The Theatres Royal in Dublin and York, and now performed at the Theatre-Royal in Drury-Lane. London: Printed for W. Lowndes, . . . and J. Barker, . . . 1786. [Price One Shilling.] *8vo, half blue levant morocco, gilt top, uncut edges.*

First edition. A–D in fours, title on A1. Portrait of Dora Jordan in the character of Priscilla Tomboy, engraved by Angus after a drawing from life by Stothard.

"Love in a City" was printed in 8vo, 1767.

BIERSTADT, OSCAR A. — The Library of Robert Hoe a contribution to the history of Bibliophilism in

America by O. A. Bierstadt . . . with one hundred and ten illustrations taken from manuscripts in the collection. New York Duprat & Co, . . . 1895. *8vo, citron levant morocco, back and sides elaborately tooled in fleurs-de-lys ornaments, etc., gilt top, uncut edges, by The Club Bindery.*

No. 322 of three hundred and fifty copies printed on Japan paper. Extra plates and facsimiles added.

BIERSTADT, Oscar A. — The Library of Robert Hoe. 1895. *8vo, green levant morocco, back and sides richly tooled, an original design with monogram, doubled with red morocco, floral border, gilt top, uncut edges, by The Club Bindery.*

Another copy. No. 100 of three hundred and fifty printed on Japan paper.

BIGELOW, John. — Some Recollections of the late Edouard Laboulaye by John Bigelow Privately printed [New York, 1889]. *16mo, cloth, uncut edges.*

Presentation copy from the author.

BIJOU. — The Bijou; or Annual of Literature and the Arts. London William Pickering, . . . 1828–MDCCCXXIX MDCCCXXX. *Post 8vo, three volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Proof copies, with the plates on India paper. See Cameo.

BINNS, R. W. — A Century of Potting in the City of Worcester being the history of the Royal Porcelain Works, from 1751 to 1851, to which is added A short account of the Celtic, Roman, and Mediæval Pottery of Worcester. By R. W. Binns, . . . second edition. Illustrated. London: Bernard Quaritch, . . . MDCCCLXXVII. *8vo, half olive morocco, gilt top, uncut edges.*

BINNY, John. — See Mayhew and Binny.

BIOGRAPHICAL MIRROR. — The Biographical Mirrour, comprising a series of ancient and modern Eng-

lish Portraits, of eminent and distinguished persons, from original pictures and drawings. [vignette] London: Published by S. and E. Harding, . . . 1795–98. *4to, three volumes in one, half russia, gilt back, gilt top, uncut edges.*

One hundred and fifty-one portraits. Volume III was printed for Silvester Harding, n. d.

BIRCH, JONATHAN.—Fifty-One Original Fables, with Morals and Ethical Index, written by J. C. [Job Crithannoh, anagram of Jonathan Birch] Embellished with eighty-five Original designs by R. Cruikshank, engraved on wood by Slader, D. Dodd, S. Williams, Bonner, and others. Also a Translation of Plutarch's Banquet of the Seven Ages, revised for this work London: printed for Hamilton, Adams and Co. . . . M.DCCC.XXXIII. *8vo, blue levant morocco, Janseniste, gilt edges, by Louise Reymann.*

BIRCH, SAMUEL. — History of Ancient Pottery. By Samuel Birch . . . Egyptian, Assyrian, and Greek [Etruscan and Roman] Illustrated with coloured plates [12] and numerous engravings [207] London: John Murray . . . 1858. *8vo, two volumes, cloth.*

Autograph letter of the author inserted.

BIRCH, SAMUEL. — History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. By Samuel Birch, . . . new and revised edition. With coloured plates and woodcuts. London: John Murray, . . . 1873. *8vo, cloth, uncut edges.*

BIRCH, WALTER DE GRAY. — The History, Art and Palæography of the manuscript styled the Utrecht Psalter: by Walter de Gray Birch, . . . [3 folded plates] London: Samuel Bagster and Sons, . . . M.DCCC.LXXVI. *8vo, cloth.*

BIRDWOOD, GEORGE C. M. — The Industrial Arts of India. By George C. M. Birdwood, . . . with maps

and woodcuts. . . . Published for the Committee of Council on Education by Chapman and Hall, . . . [1880]. *Post 8vo, two volumes in one, cloth, uncut edges.*

BIRRELL, AUGUSTINE. — Life of Charlotte Brontë by Augustine Birrell London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

BLACK, CHARLES CHRISTOPHER. — . . . Michael Angelo Buonarroti Sculptor, Painter, Architect the Story of his Life and Labours by Charles Christopher Black, . . . [20 plates] London Macmillan and Co. 1875. *Royal 8vo, decorated cloth, gilt edges.*

BLACKBURN, CHARLES F. — Rambles in Books by Charles F. Blackburn [portrait] . . . London: Sampson Low Marston & Company . . . M DCCC XCIII. *Post 8vo, cloth, gilt top, uncut edges.*

No. 282 of five hundred copies printed.

BLACKER, WILLIAM. — Blacker's Art of Fly Making, &c, comprising Angling & Dyeing of Colours, with engravings of Salmon & Trout Flies, shewing the process of the gentle craft as taught in the pages. With Descriptions of Flies for the Season of the Year as they come out on the water. Rewritten and revised by the author Blacker, himself, fishing tackle maker of 54 Dean St. Soho, London 1855. *18mo, green levant morocco, Janseniste, gilt top, uncut edges, by Trioullier.*

Frontispiece, engraved title, seventeen coloured plates of artificial flies, and three plates of tackle.

BLACKIE, JOHN STUART. — On Self-Culture. Intellectual, Physical, and Moral . . . by John Stuart Blackie . . . Second edition. Edinburgh Edmonston and Douglas 1874. *Post 8vo, cloth, uncut edges.*

BLACKIE, JOHN STUART. — Life of Robert Burns by John Stuart Blackie London Walter Scott . . . 1888. *Crown 8vo, cloth, gilt top, uncut edges.*

BLACKMORE, RICHARD D. — Lorna Doone: A Romance of Exmoor. By R. D. Blackmore, . . . London: Sampson Low, Son, & Marston, . . . 1869. . . . *Crwn 8vo, three volumes, blue cloth, uncut edges.*

First edition. Blackmore's own copy.

BLADEN, MARTIN. — Solon: or, Philosophy No Defence againſt Love. A tragi-comedy. With the Maſque of Orpheus and Euridice. Written by Captain Martin Bladen. . . . London: Printed for R. Smith, . . . and ſold by J. Nutt . . . 1705. . . . *4to, blue morocco, gilt edges, by The Club Bindery.*

Never acted, and printed without the author's knowledge.

BLADES, WILLIAM. — The Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. Compiled from original sources by William Blades. Published by Joseph Lilly . . . London 1861 [–1863]. *4to, two volumes, green levant morocco, gilt back, gilt edges, by Bedford.*

Fifty-seven plates, specimens of Caxton's types, etc.

BLADES, WILLIAM. — The Life and Typography of William Caxton. 1861–63. *4to, two volumes, half morocco, gilt top, uncut edges.*

Another copy, with portrait and fifty-nine facsimile plates on India paper.

BLADES, WILLIAM. — A List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing by William Blades. London. 1869. *Foolscap 8vo, cloth, uncut edges.*

Ninety-three plates, including three double ones.

One of one hundred copies printed. Presentation copy from the author.

BLADES, WILLIAM. — How to tell a Caxton with some hints where and how the same might be found. By

William Blades, . . . [16 plates] London: Henry Sotheran & Co., . . . 1870. *Foolscap 8vo, boards, uncut edges.*

BLADES, WILLIAM. — The Enemies of Books. By William Blades, Typograph. . . . Trübner & Co., . . . 1880. *Post 8vo, green levant morocco, gilt back, side corners, centre ornaments, gilt over uncut edges, by Katherine Adams.*

Frontispiece portrait of John Bagford and six other plates.

BLADES, WILLIAM. — The Pentateuch of Printing, with a Chapter on Judges. By William Blades. With a Memoir of the Author, and List of his Works, by Talbot B. Reed. [59 illustrations] London: Elliot Stock, . . . 1891. *4to, half brown morocco, gilt top, uncut edges.*

Large paper copy.

BLAIR, ROBERT. — The Grave, a poem. By Robert Blair. Illustrated by Twelve Etchings executed [by Louis Schiavonetti] from Original Designs. [by William Blake] London: printed by T. Bensley, . . . 1808. *Folio, brown levant morocco, uncut edges, by The Club Bindery.*

Proof copy of the first edition, most of which was printed in quarto. Besides the twelve designs are a portrait on India paper after T. Phillips, and an engraved title.

BLAIR, ROBERT. — The Grave, a poem. By Robert Blair. Illustrated by Twelve Etchings [by Lewis Schiavonetti] executed from original designs. [by William Blake] To which is added a Life of the Author. [also Biographical Sketches of Schiavonneti and Robert Hartley Cromek.] London: printed by T. Bensley, . . . for the proprietor, R. Ackermann, . . . &c . . . 1813. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Portrait by Schiavonetti after T. Phillips.

BLAKE, WILLIAM. — Songs of Innocence 1789 The Author & Printer W Blake *Post 8vo, light brown levant*

Morocco, gilt and mosaic back, side borders in floral mosaic design of citron, blue and green morocco on a red ground, doubled with red morocco, corner ornaments in floral mosaic, gilt over uncut edges, by The Club Bindery.

Coloured by Blake and presented by him to his physician.

The plates are arranged as follows, by pages:

Page 1. Blank. 2. Frontispiece of Piper. 3. Title of "Songs of Innocence," as above. 4. Blank. 5. Introduction, "Piping down the valleys wild," etc. 6. Blank. 7. The Shepherd. 8. Infant Joy. 9–10. Cradle Song. 11. Laughing Song. 12–13. The Little Black Boy. 14. The Voice of the Ancient Bard. 15–16. The Ecchoing Green. 17. Nurses Song, "When the voices of children are heard on the green, And laughing is heard on the hill." 18. Holy Thursday, "'T was on a Holy Thursday." 19. On Anothers Sorrow. 20–21. Spring. 22. The School Boy. 23. A Dream. 24–25. The Little Girl Lost, "In Futurity I prophetic see." 25–26. The Little Girl Found, "All the night in woe." 27. The Blossom. 28. The Lamb. 29. The Little Boy lost. 30. The Little Boy found. 31–32. Night. 33. The Chimney Sweeper, "When my mother died," etc. 34. The Divine Image.

BLAKE, William. — Songs of Innocence. 1789. *Post 8vo, original calf, gilt back, side borders, centre ornaments.*

Another copy, also coloured by Blake, and more delicately than the preceding, pale green and blue predominating.

The plates are the same as in the preceding copy. On the basis of the numbers in that copy, their arrangement is as follows: 1, 2, 3, 4, 5, 6, 7, 12–13, 14, 9–10, 27, 24–25, 25–26, 28, 17, 8, 19, 29, 30, 33, 20–21, 22, 11, 23, 18, 34, 15–16, 31–32.

John Linnell's copy.

BLAKE, William. — The Marriage of Heaven and Hell. [1790] *Royal 8vo, Spanish calf, gilt back, side borders.*

The arrangement is as follows, by pages: —

1. Title-page. 2. Blank. 3. The Argument. 4. Blank. 5. "As a new heaven is begun," with two drawings. 6. The voice of the Devil, with one drawing. 7–8. "Those who restrain

desire," with one drawing. 8–9. A Memorable Fancy, "As I was walking among the fires of hell." 9–12. Proverbs of Hell, one drawing. 13. "The ancient Poets," etc., two drawings. 14–15. A Memorable Fancy, "The Prophets Isaiah and Ezekiel." 16. "The ancient tradition," etc., one drawing. 17. A Memorable Fancy, "I was in a Printing house in Hell," one drawing. 18–19. "The Giants who formed this world," one drawing. 19–22. A Memorable Fancy, "An Angel came to me," one drawing. 23–24. "I have always found," etc., one drawing. 24–26. A Memorable Fancy, "Once I saw a Devil," one drawing. 27–29. A Song of Liberty. 30. Blank.

BLAKE, WILLIAM. — The Marriage of Heaven and Hell. *4to, half morocco, gilt top, uncut edges.*

One hundred copies reproduced from the original in the collection of Lord Houghton.

BLAKE, WILLIAM. — Songs of Experience 1794 The Author & Printer W Blake. *Post 8vo, maroon straight-grain morocco, gilt back, side panels, corner ornaments, gilt edges.*

The plates are arranged as follows, by leaves, the versos being blank:

1. Title-page. 2. Introduction. 3. Earth's Answer. 4. The Clod & the Pebble. 5. The Chimney Sweeper, "A little black thing among the snow." 6. A Poison Tree. 7. Infant Sorrow. 8. The Tyger. 9. The Fly. 10. The Sick Rose. 11. The Human Abstract. 12. A Little Girl Lost, "Children of the Future Age." 13–14. The Little Girl Lost, "In futurity I prophetic see" [found also in both copies of "Songs of Innocence"]. 14–15. The Little Girl Found, "All the night in woe" [found in "Songs of Innocence"]. 16. The Garden of Love. 17. The Angel. 18. My Pretty Rose Tree, Ah! Sunflower, and The Lilly. 19. A Little Boy Lost, "Nought loves another as itself." 20. To Tirzah. 21. London. 22. The Little Vagabond. 23. Holy Thursday, "Is this a holy thing to see." 24. Nurses Song, "when the voices of children are heard on the green, And whisperings are in the dale" [a different version from that in "Songs of Innocence"]. 25. The School Boy, "I love to rise in a summer morn."

BLAKE, WILLIAM. — Songs of Innocence and Songs of Experience by William Blake London: R. Brimley Johnson. Guildford: A. C. Curtis. M DCCC I. *Square 16mo, red levant morocco, side border of mosaic in green and blue morocco, doubled with red morocco, wide floral borders of gilt and green mosaic, the intervals filled with dots, vellum guards, gauffred gilt top, uncut edges, by the Guild of Women-Binders.*

Aquatint frontispiece after Blake.

BLAKE, WILLIAM. — Songs of Innocence and Experience with other poems By W Blake London Basil Montagu Pickering . . . 1866 *Foolscap 8vo, cloth, uncut edges.*

First issue, printed without the name of the Editor, Richard Herne Shepherd. Fifty copies were printed containing the cancelled lines on pages 89 and 100, where the asterisks occur in this copy.

"Long John Brown and Little Mary Bell" is here printed for the first time. It was omitted in the Appendix to Gilchrist's "Life of Blake," for the reasons stated there.

The present copy was the Editor's, and contains the substance of the preceding notes, in his handwriting.

BLAKE, WILLIAM. — Milton, a Poem in 12 Books. The Author & Printer W. Blake 1804. To Justify the Ways of God to Men. *4to, original calf binding.*

Forty-five pages, ten being entirely illustration, thirteen partly so, and the rest in script text with background in many colours.

In all probability the best of three copies of this book known to exist, though it is said that Blake made twelve copies in all. The other known copies are in the British Museum and Lenox Library. Mr. Muir, who reproduced the copy in the British Museum, places this example as better than either of the others, the scheme of colour being more perfect.

BLAKE, WILLIAM. — Illustrations of The Book of Job Invented & Engraved by William Blake 1825 London

Published . . . March 8: 1825, by William Blake. . . . *Folio, half red morocco, uncut edges, by The Club Bindery.*

Large paper copy. Engraved title and twenty-one proof plates on India paper.

BLAKE, WILLIAM. — Poetical Sketches By William Blake now first reprinted from the original edition of 1783 edited and prefaced by Richard Herne Shepherd London Basil Montagu Pickering . . . 1868. *Post 8vo, cloth, uncut edges.*

BLAKE, WILLIAM. — The Poems of William Blake comprising Songs of Innocence and of Experience together with poetical sketches and some copyright poems not in any other edition London Basil Montagu Pickering . . . 1874. *Post 8vo, cloth, uncut edges.*

BLAKE, WILLIAM. — Volume I. (I.) Number 31 Songs of Innocence. W. Blake 1789 [rep. 1885] (II.) Number 6. Songs of Experience. W^m Blake 1794 [rep. 1885] (III.) Number 33. The Book of Thel. W^m Blake 1789 [rep. 1885] (IV.) Number 35. Visions of the Daughters of Albion. W Blake 1793 [repr. 1885] (V.) Number 12. The Marriage of Heaven and Hell. Will^m Blake. 1790 [rep. 1885]

Volume II. (I.) Copy No. 15. Milton, a poem in 2 books, By Wm. Blake, 1804, facsimiled at Edmonton, anno 1886, By Wm. Muir, J. D. Watts, H. T. Muir, and E. Druitt. For whom Bernard Quaritch, . . . is agent. (II.) No. 2. The Gates of Paradise, by Wm. Blake, Lambeth, 1793. Facsimiled at Edmonton, anno 1888, By Mary Hughes and Wm. Muir. Bernard Quaritch, . . . (III.) No. 5. The First Book of Urizen, by Wm. Blake, Lambeth, 1794. Facsimiled at Edmonton in 1888 by Wm. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the splendid original belonging to Mr. Macgeorge, of Glasgow. . . . Blake calls this the "First" Book, but he composed no Second. . . . Bernard

Quaritch, . . . (IV.) Copy No. 1. There is no Natural Religion. By Wm. Blake. Facsimilied at Edmonton Anno 1886 by Wm. Muir, E. Druitt, H. T. Muir, and J. D. Watts. . . . *4to, two volumes, half green straight-grain morocco, uncut edges, with the original covers bound in, by The Club Bindery.*

BLAKE, WILLIAM. — Facsimile of what is believed to be the last replica of The Songs of Innocence and of Experience executed by William Blake With an Introduction By Edwin J. Ellis . . . London Bernard Quaritch, . . . 1893. *Royal 4to, half brown morocco, uncut edges.*

No. 28 of fifty copies in water-colours, on printed outlines, touched with gold, in exact imitation of Blake's own work.

BLAKE, WILLIAM. — The Poems of William Blake edited by W. B. Yeats. London: Laurence & Bullen, . . . 1893. *Post 8vo, half vellum, gilt top, uncut edges.*

Portrait. No. 53 of two hundred copies printed on large paper.

BLAKE, WILLIAM. — Selections from the Writings of William Blake with an introductory essay by Laurence Housman London C. Kegan Paul, Trench, Trübner & Co. Ltd. MDCCCXCIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with a frontispiece.

BLAKE, WILLIAM. — [Illustrations to Dante's "Inferno."] *Oblong 4to, half cloth, gilt top.*

Seven plates on India paper.

BLAKE, WILLIAM. — See Blair, Robert.

BLAKEY, ROBERT, *editor.*— The Angler's Song Book. Compiled and Edited by Robert Blakey . . . London: George Cox . . . 1855. *8vo, green morocco, gilt back and side panels, gilt edges, by Matthews.*

Presentation copy from the author to Octave Delepierre. Printed on paper of various colours and tints.

BLAKEY, ROBERT. — Historical Sketches of the Angling Literature of all Nations. By Robert Blakey . . . to which is added A Bibliography of English Writers on Angling London: John Russell Smith . . . MDCCCLVI. *12mo, calf, gilt and inlaid back, gilt edges.*

BLEECKER AND FAUGERES. — The Posthumous Works of Ann Eliza Bleecker, in prose and verse. To which is added, A Collection of Essays, prose and poetical, by Margaretta V. Faugeres. New York: Printed by T. and J. Swords . . . 1793. *12mo, red calf, gilt back and sides, gilt edges, by Pratt.*

Portrait by Tiebout.

BLENNERHASSETT, LADY. — Madame de Staël her friends, and her influence in politics and literature. By Lady Blennerhassett. With a portrait of Madame de Staël. . . . London: Chapman and Hall . . . 1889. *8vo, three volumes, cloth, uncut edges.*

A slightly abridged translation by J. E. Gordon Cumming.

"BLINKINSOP, VICESIMUS."—See Hook, Theodore.

BLOEMART, ABRAHAM. — Twenty-five Etchings by Abraham Bloemart, original impressions, depicting Beggars, Soldiers, &c. *12mo, red morocco, gilt top, uncut edges, by Stikeman.*

BLOODGOOD, S. DEWITT. — The Sexagenary: or, Reminiscences of the American Revolution. . . . Albany, . . . J. Munsell, . . . 1866. *8vo, half blue morocco, gilt top, uncut edges.*

One of fifty copies printed upon large paper, with three inserted portraits.

BLOOMFIELD, ROBERT. —(I.) The Farmer's Boy; a rural poem. By Robert Bloomfield. . . . [vignette]

London: printed for Vernor and Hood, . . . by T. Bensley, . . . MDCCC. (II.) Rural Tales, Ballads, and Songs: By Robert Bloomfield, . . . London: printed for Vernor and Hood, . . . and Longman and Rees, . . . By T. Bensley, . . . 1802. *4to, two works in one volume, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

First editions. In addition to the woodcuts by Bewick, over one hundred engravings have been inserted, including nine portraits of the author, also forty-five views and sixty miniature vignettes, for the greater part proofs on India paper.

BLOOMFIELD, ROBERT. — The Farmer's Boy. 1800. *4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, with the title on India paper.

BLOOMFIELD, ROBERT. — The Farmer's Boy; a rural poem. By Robert Bloomfield. The fourteenth edition. London: printed for Longman . . . 1820. *12mo, half green levant morocco, gilt back, gilt top, uncut edges.*

Nine woodcut illustrations by Bewick.

BLOOMFIELD, ROBERT. — May Day with the Muses. By Robert Bloomfield, . . . [vignette] London: printed for the author; and for Baldwin, Cradock, and Joy. 1822. *12mo, boards, uncut edges.*

Eight woodcut vignettes.

BLOOMFIELD, ROBERT.—Poems by Robert Bloomfield, the Farmer's Boy. With thirteen illustrations, designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Tayler, and Thomas Webster, . . . engraved by Thurston Thompson. London: John Van Voorst, . . . M DCCC XLV. *Post 8vo, cloth, uncut edges.*

BLUNDERELLA: or, the Impertinent. A tale. . . . To which is Added The Beau Monde, or, the Pleaſures of St. James's. A new ballad. To the Tune of, Oh!

London, is a fine Town, &c. London: Printed for A. Dodd, . . . M DCCXXX. *Folio, cloth, uncut edges, by The Club Bindery.*

BLUNT, WILFRID SCAWEN. — The Love Songs of Proteus with frontispiece by the author. London C. Kegan Paul & Co. . . . MDCCCLXXXI. *Foolscap 8vo, cloth, uncut edges.*

BLUNT, WILFRID SCAWEN. — The Love Lyrics & Songs of Proteus by Wilfrid Scawen Blunt, with the Love Sonnets of Proteus by the same author. Now reprinted in their full text with many Sonnets omitted from the earlier editions [Reeves & Turner] London MDCCCXCII. *Small 4to, parchment covers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press.

BLUNT, WILFRID SCAWEN. — In Vinculis. By Wilfrid Scawen Blunt. London Kegan Paul, Trench & Co. . . . MDCCCLXXXIX. *Crown 8vo, original covers, uncut edges.*

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Right Hon. The Earl of Ellesmere. And a letter upon the same, by H. Rodd. London: [No. 28 of] fifty copies printed for private distribution, 1849. (III.) On the Principal Portraits of Shakspeare. (From "Notes & Queries," April 23, 1864). By George Scharf. (IV.) An Inquiry into the History, Authenticity, and Characteristics of the *Shakspere* Portraits; the death mask Martin Droeshout's engraving, the Chandos picture, the Janssen, and others of that period; together with the Stratford monument, Roubiliac's, and the one in Westminster Abbey. *Royal 4to, four works in one volume (the last three inlaid to 4to), half red levant morocco, gilt back, gilt top, uncut edges, by Bradstreet's.*

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BOCCACCIO, GIOVANNI. — The Decameron; or, ten days entertainment of Boccaccio. Translated from the Italian. To which are prefixed, Remarks on the life and writings of Boccaccio; and an advertisement, By the Author of Old Nick [Edward Dubois] . . . London: printed for . . . all Booksellers. 1845. *8vo, calf, gilt back, citron edges, by Bedford.*

Portrait and ten plates by Stothard inserted.

BOCCACCIO, GIOVANNI. — The Decameron or Ten Days' Entertainment of Boccaccio. A revised transla-

tion, by W. K. Kelly. London: Henry G. Bohn . . . M DCCC LV. *Post 8vo, half blue morocco, uncut edges.*

Portrait of Boccaccio by Hinchliff after Van Dalen.

BOCCACCIO, GIOVANNI. — The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English Prose and Verse by John Payne . . . London: M DCCC LXXXVI: printed for the Villon Society by private subscription and for private circulation only. *4to, three volumes, vellum boards, gilt top, uncut edges.*

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BOCCACCIO, GIOVANNI.—A translation of Giovanni Boccaccio's Life of Dante. 1900. *8vo, brown levant morocco, rich gilt back and side borders, doubled with vellum, gilt borders, vellum guards, gilt over uncut edges, by The Club Bindery.*

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Saunders & Otley, . . . 1842. *Post 8vo, three volumes, original half cloth, uncut edges.*

First edition.

BULWER-LYTTON, Sir Edward. — The Last of the Barons by the author of "Rienzi." . . . London Saunders and Otley, . . . 1843. *Post 8vo, three volumes, original half cloth, uncut edges.*

First edition.

BULWER-LYTTON, Sir Edward. — Harold, the last of the Saxon Kings; by the author of "Rienzi;" &c . . . London: Richard Bentley, . . . 1848. *Post 8vo, three volumes, original half cloth, uncut edges.*

First edition.

BULWER-LYTTON, Sir Edward. — The Caxtons a family picture by Sir E. Bulwer Lytton, Bart. . . . William Blackwood and Sons Edinburgh and London M DCCC XLIX. *Post 8vo, three volumes, original cloth, uncut edges.*

First edition.

BULWER-LYTTON, Sir Edward. — The Poetical and Dramatic Works of Sir Edward Bulwer Lytton . . . London: Chapman and Hall . . . 1852-3-4. *Post 8vo, five volumes, cloth, uncut edges.*

First collected edition, with portrait and engraved titles on steel.

BULWER-LYTTON, Sir Edward. — See Schiller, Friedrich.

[BUNBURY, H.] — Annals of Horsemanship: containing accounts of accidental experiments, and experimental accidents, both successful and unsuccessful: communicated by various correspondents to Geoffrey Gambado, . . . together with most instructive remarks

thereon, and answers thereto, by that accomplished genius. And now first published by the Editor of the Academy for Grown Horsemen. Illustrated with cuts by the most eminent artists. London: printed for W. Dickinson, &c . . . MDCCXCI. *4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

First edition, with seventeen plates after Bunbury's designs. Ascribed also to Francis Grose, with caricatures by Bunbury.

BURGON, JOHN WILLIAM. — The Life and Times of Sir Thomas Gresham; compiled chiefly from his correspondence preserved in Her Majesty's state-paper office: including notices of his contemporaries. With illustrations. By John William Burgon. . . . London: Robert Jennings, . . . M DCCC XXXIX. *8vo, two volumes, half maroon morocco, gilt top, uncut edges.*

Portrait by R. Woodman, proof before letters, facsimile, eight other full-page illustrations, and numerous woodcuts in the text.

BURGOYNE, JOHN. — The Heiress. A Comedy in five acts. As performed at the Theatre-Royal Drury-Lane. . . . London: printed for J. Debrett, MDCCLXXXVI. *8vo, red levant morocco, gilt back, gilt edges, by Rivière.*

First edition. Title and A–O in fours. Dedication to the Earl of Derby, dated Hartford Street, Feb. 1, 1786, and Prologue in verse by the Rt. Hon. Richard Fitzpatrick.

BURGOYNE, JOHN. — The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne; to which is prefixed, Memoirs of the Author. Embellished with [4] copper-plates. London: printed by C. Whittingham . . . 1808. *8vo, two volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Smith-Mansell.*

Large paper copy.

BURKE, BERNARD. — The Knightage of Great Britain and Ireland. [woodcuts] London: Edward Churton, . . . [Bradbury and Evans] 1841. *12mo, ivory calf, back and*

sides covered with a graceful floral and scroll design in mosaic of various colours, inside panel of mosaic and gilt representing a cathedral window, purple silk guards, gilt edges.

Dedication copy of John Maude with his arms painted in colour on vellum, a duplicate frontispiece-title by H. Beckwith after J. E. Jones, and a duplicate page of dedication, both coloured.

BURLINGTON FINE ARTS CLUB. Exhibition of Portrait Miniatures. [36 plates] London: printed for the Burlington Fine Arts Club. 1889. *4to, buckram.*

BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings. London: printed for the Burlington Fine Arts Club. 1891. *Royal 4to, cloth, uncut edges.*

One hundred and thirteen coloured plates.

BURLINGTON FINE ARTS CLUB. Catalogue of a Collection of European Enamels From the Earliest date to the End of the XVII. Century. London: printed for the Burlington Fine Arts Club. 1897. *Imperial 4to, green buckram, uncut edges.*

Seventy-two plates, some coloured.

BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830 London printed for the Burlington Fine Arts Club 1902. *Folio, blue buckram, uncut edges.*

Thirty plates after Van Dyck, Romney, Reynolds, Gainsborough, Lawrence, and others.

BURNABY, CHARLES. — The Reform'd Wife. A Comedy: As it is Acted, At the Theatre-Royal, in Drury-Lane. London, Printed for Thomas Bennet, at the Half-Moon, in St. Paul's Church-Yard, 1700. *4to, half sprinkled calf, gilt back, gilt top, uncut edges.*

A–G4 in fours, title on A1. Dedicated to Lord Lorn.

BURNAND, SIR FRANCIS COWLEY. — The Incompleat Angler. After Master Izaak Walton. Edited by

F. C. Burnand . . . and illustrated by Harry Furniss. London: Bradbury, Agnew, & C° . . . 1887. *8vo, calf, gilt back, gilt top, uncut edges, by Rivière.*

Thirty-one coloured illustrations.

BURNET, JOHN. — Practical Hints on Light and Shade in Painting. Illustrated by Examples from the Italian, Flemish, and Dutch Schools. By John Burnet. . . . London: printed for the proprietor, and sold by James Carpenter and Son, . . . 1826. *4to, boards, uncut edges.*

Large paper copy: thirty-nine illustrations [eight plates] on India paper.

BURNET, JOHN. — [General title] A Treatise on Painting. In four parts. Consisting of an Essay on the Education of the Eye with reference to Painting, and practical hints on Composition, Chiaroscuro, and Colour. The whole illustrated by Examples from the Italian, Venetian, Flemish, and Dutch Schools. By John Burnet, . . . London: James Carpenter, . . . [Chiswick Press] 1837. (I.) An Essay on the Education of the Eye with reference to Painting. Illustrated by [8] copper plates and [5] wood cuts. . . . Second edition. London: James Carpenter, . . . 1837. (II.) Practical Hints on Composition in Painting. Illustrated by Examples from the Great Masters of the Italian, Flemish, and Dutch Schools. . . . Fifth edition. [9 plates] London: printed for the Proprietor, and sold by James Carpenter and Son, . . . 1836. (III.) Practical Hints on Light and Shade in Painting. . . . Fifth edition. [8 plates] London: James Carpenter, . . . 1838. (IV.) Practical Hints on Colour in Painting. Illustrated by Examples from the Works of the Venetian, Flemish, and Dutch Schools. . . . Fourth edition. [8 plates] London: printed for the proprietor, . . . 1835. *Royal 4to, four parts in one volume, cloth, uncut edges.*

120 figures on 33 plates.

BURNET AND CUNNINGHAM. — Turner and his Works: illustrated with [10] Examples from his Pictures, and critical remarks on his principles of painting. By John Burnet, F. R. S. . . . the Memoir by Peter Cunningham, F. S. A. . . . Re-edited by Henry Murray, F. S. A. London: James S. Virtue, . . . 1859. *Royal 4to, cloth, uncut edges.*

Second edition. Dedicated to Samuel Rogers.

BURNET, THOMAS. — A Second Tale of a Tub: or, The Hiſtory of Robert Powel the Puppet-Show-Man. . . . London: Printed for J. Roberts . . . 1715. . . . *8vo, red levant morocco, gilt fillets on the sides, gilt edges, by The Club Bindery.*

Frontispiece and preliminary leaf containing the Imprimatur, dated Oct. 16, 1714.

A satire on Sir Robert Walpole, sometimes attributed to Thomas Duffet. The Jolley copy.

BURNEY, CHARLES. — A General History of Music, from the earliest ages, to the present period. To which is prefixed, a Dissertation on the Music of the Ancients. By Charles Burney . . . London, printed for the Author . . . MDCCLXXVI.–LXXXIX. *4to, four volumes, calf, gilt back.*

Brilliant portrait of the author engraved by Bartolozzi after Reynolds, and ten other plates, including five by Bartolozzi after the designs of Cipriani.

Dr. Samuel Johnson is believed to have written the Preface.

BURNEY, CHARLES. — Memoirs of Doctor Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his Daughter, Madame d'Arblay. . . . London: Edward Moxon . . . [Bradbury and Evans] 1832. *Crown 8vo, three volumes, original boards, uncut edges.*

BURNEY, FANNY. — See D'Arblay, Madame.

BURNS, ROBERT. — Poems chiefly in the Scottish Dialect, by Robert Burns. [Four lines of English verse] Kilmarnock: printed by John Wilson. M,DCC,LXXXVI. *8vo, green straight-grain morocco, gilt back, gilt top, uncut edges, the original blue covers bound in, blue straight-grain morocco case, by Bedford.*

First edition. Autograph letter of Burns (two pages) inserted.

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns. Kilmarnock: printed by John Wilson, M.DCC.LXXXVI [*rep.* 1867]. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 12 of fifty largest paper copies printed.

Eighty-seven plates have been inserted in this copy, many proofs, and some of Stothard's illustrations retouched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars," Glasgow, 1823.

BURNS, ROBERT. — Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech. M,DCC,LXXXVII. *8vo, citron levant morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

First issue of the first Edinburgh edition, with the misprints "ſtinking" and "haggis" in the last stanza on page 263.

Portrait by Beugo after A. Nasmyth, and an original water-colour drawing by Uwins, representing the witches in the church in "Tam O' Shanter."

BURNS, ROBERT. — Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech. M,DCC,LXXXVII. *8vo, half green levant morocco, gilt top, uncut edges, by Zaehnsdorf.*

Second issue of the first Edinburgh edition, with the errors on page 263 corrected to "ſtinking" and "Haggis."

Portrait by Beugo after A. Nasmyth.

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BURNS, ROBERT. — Poems, chiefly in the Scottish dialect. By Robert Burns. The third edition. London: printed for A. Strahan; T. Cadell in the Strand; and W. Creech, Edinburgh. M DCC LXXXVII. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First London edition, copied from the first issue of the first Edinburgh edition, with the misprints in the last stanza of the poem "To a Haggis," on page 267.

Portrait by Beugo after A. Nasmyth.

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns. Philadelphia: printed for, and sold by Peter Stewart and George Hyde M,DCC,LXXXVIII. *12mo, olive levant morocco, richly tooled on back and sides, gilt edges, by Lortic.*

First American edition, published in April. The text of this edition gives unmistakable evidence that it was printed from the first issue of the first Edinburgh edition, with the two errors in the lines, "To a Haggis."

BURNS, ROBERT. — Poems, chiefly in the Scottish dialect. By Robert Burns. To which are added, Scots Poems, selected from the works of Robert Ferguson. New York: printed by J. and A. M'Lean, Franklin's Head, No. 41, Hanover-Square. M,DCC,LXXXVIII. *Post 8vo, green levant morocco, gilt back, wide side borders of interlacing fillets and foliage, doubled with green morocco, green silk guard, gilt top, uncut edges, by The Club Bindery.*

Second American edition, published in June. Printed from the first issue of the first Edinburgh edition, with the two errors in the poem "To a Haggis," last stanza, page 187.

Portrait by Scot.

BURNS, ROBERT. — Poems, chiefly in the Scottish dialect. By Robert Burns. Belfast: printed and sold by William Magee, . . . M,DCC,XC. *12mo, green morocco, gilt and mosaic back, side panels in mosaic of orange, red, ivory, and maroon morocco, the intervals studded with dots, corner orna-*

ments in gilt and red mosaic, gilt edges, by "E. S. Aurifex" [Sir Edward Sullivan].

The misprints in the last stanza of the poem, "To a Haggis," are repeated, page 187.

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns. . . . The second edition considerably enlarged. Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh. M.DCC.XCIII. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Beugo after Nasmyth.

BURNS, ROBERT. — Poems. 1793. *8vo, two volumes in one, original half calf, uncut edges, in a maroon morocco case.*

Another copy, on the verso of the half-title of which is the following presentation inscription: "Mr. White will accept of this Book as a mark of the moſt sincere Friendship, from a man who has ever had too much respect for his Friends, & too much contempt for his enemies, to flatter either the one or the other — The Author."

In the back of the book is pasted a folio sheet containing stanzas "To the Memory of Robert Burns. By T. White, author of St. Guerdun's Well," dated Dumfries, 1796.

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns . . . A new edition, considerably enlarged. Edinburgh: printed for T. Cadell jun. and W. Davies, London; and William Creech, Edinburgh. MDCCXCVIII. *8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Portrait by Beugo after Nasmyth.

BURNS, ROBERT. — Poems ascribed to Robert Burns, the Ayrshire bard, not contained in any edition of his works hitherto published. Glasgow, printed by Chapman & Lang, for Thomas Stewart, . . . 1801. *8vo, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

BURNS, ROBERT. — (I.–IV.) The Works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. . . . The second edition. London: printed for T. Cadell, Jun. and W. Davies, . . . 1801. Printed by R. Noble, . . . (V.) Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. . . . London: printed by J. M'Creery, for T. Cadell, and W. Davies, . . . 1808. *8vo, five volumes, calf, gilt back.*

Large paper copy. Portrait by Neagle after Nasmyth.

BURNS, ROBERT. — Select Scotish Songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited By R. H. Cromek . . . [vignette] London: printed for T. Cadell and W. Davies, . . . By J. M'Creery, . . . 1810. *Crown 8vo, two volumes in one, half blue levant morocco, gilt top, uncut edges, by Zaehnsdorf.*

BURNS, ROBERT. — Poems by Robert Burns: with an account of his Life And Miscellaneous remarks on his writings. Containing also many poems and letters, Not printed in Dr. Currie's edition . . . Edinburgh: printed for the Trustees of the late James Morison, by John Moir . . . 1811. *Royal 8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Twenty plates by Burnet and (inserted) four portraits and eleven additional plates, seven being India proofs.

BURNS, ROBERT. — The Works of Robert Burns; with his life, by Allan Cunningham. . . . London: John Cochrane and Co. . . . 1834. *Post 8vo, eight volumes, cloth, uncut edges.*

Portrait, frontispieces, and engraved titles, sixteen plates in all.

BURNS, ROBERT. — The Poetical Works of Robert Burns [with a Memoir by Sir Harris Nicolas, and a

portrait of Burns] London William Pickering 1839. *Foolscap 8vo, three volumes, cloth, uncut edges.*

BURNS, ROBERT. — The Works of Robert Burns; with a complete life of the poet, and an essay on his genius and character, by Professor Wilson. Also numerous notes, annotations, and appendices. Embellished by eighty-one portraits and landscape illustrations. . . . Blackie and Son, . . . Glasgow, . . . M DCCC XLVI. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns. [Posthumous Poems] Kilmarnock: printed by James M'Kie M.DCCCLXIX. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

No. 15 of thirty copies printed on largest paper. Forty-six plates inserted, including eight portraits of Burns, one an original drawing.

BURNS, ROBERT. — Poems, chiefly in the Scottish Dialect. By Robert Burns. [Poems as they appeared in the early Edinburgh edition] Kilmarnock: printed by James M'Kie M.DCCCLXIX. *Imperial 8vo, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

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No. 15 of thirty copies printed on largest paper. In this copy ninety plates have been inserted, including seven portraits of Burns, and illustrations on copper and steel after designs by Stothard and others. Many of the plates are in two states, before and after letters, a fair proportion being on India paper.

BURNS, ROBERT. — The Poetical Works of Robert Burns edited from the best printed and manuscript au-

thorities, with glossarial index and a biographical memoir By Alexander Smith. . . . London: Macmillan & Co. 1879. *Post 8vo, two volumes, boards, uncut edges.*

Portrait on India paper by G. B. Shaw after J. Nasmith. One of five hundred copies printed.

BURNS, ROBERT. — Selected Poems of Robert Burns with an introduction by Andrew Lang. London Kegan Paul, Trench, Trübner & Co Ltd. MDCCCXCI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

BURNS, ROBERT. — Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire poet. Never before Published. Glasgow: Printed by Niven, Napier and Rhull; For T. Stewart . . . 1802. *Small 8vo, green morocco, gilt back and sides, gilt edges, by Bedford.*

BURTON, JOHN HILL. — The Book-Hunter etc. By John Hill Burton. William Blackwood & Sons Edinburgh . . . MDCCCLXII. *Foolscap 8vo, half morocco, uncut edges.*

First edition.

BURTON, JOHN HILL. — The Book-Hunter etc. 1862. *Square 8vo, half olive morocco, uncut edges.*

Large paper copy of the first edition, twenty-five printed.

BURTON, JOHN HILL. — The Book Hunter, etc. By John Hill Burton . . . A new edition with a Memoir of the Author William Blackwood and Sons Edinburgh: . . . MDCCCLXXXII. *4to, light brown levant morocco, gilt and mosaic back, mosaic side compartments in maroon and green morocco, richly tooled, silk linings, gilt over uncut edges, by The Club Bindery.*

One thousand copies printed. Etched portrait of the author by W. B. Hole.

BURTON, JOHN HILL. — A History of the Reign of Queen Anne by John Hill Burton, . . . William Blackwood and Sons Edinburgh and London M DCCC LXXX . . . *8vo, three volumes, cloth, uncut edges.*

BURTON, SIR RICHARD F. — (I.) Benares: M DCCC LXXXV: printed by the Kamashastra Society for private subscribers only. . . . A plain and literal translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night with introduction explanatory notes on the manners and customs of Moslem men and a terminal essay upon the history of The Nights by Richard F. Burton (XI.) Benares: M DCCC LXXXVI: printed &c . . . Supplemental Nights to the Thousand Nights and a Night with notes anthropological and explanatory by Richard F. Burton. *8vo, sixteen volumes, original cloth, red top.*

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BURY, RICHARD DE. — Philobiblon, a Treatise on the Love of Books, by Richard de Bury, . . . First American edition, with the literal English translation of John B. Inglis. Collated and corrected, with notes, by Samuel Hand. Albany: Joel Munsell. M DCCC LXI. *Crown 8vo, half brown morocco, gilt back, gilt top, uncut edges.*

One of thirty large paper copies printed.

BURY, RICHARD DE. — The Philobiblon of Richard de Bury Bishop of Durham Treasurer and Chancellor of

Edward III Edited and Translated by Ernest C. Thomas . . . London Kegan Paul, Trench and Co. [Chiswick Press] 1888. *8vo, original paper, uncut edges.*

No. 33 of fifty large paper copies printed.

BURY, Richard de. — (I.) Ricardi de Bury Philobiblon ex Optimis Codicibus Recensuit Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor Pars Prima. Textus. Novi Eboraci Typis et Impensis Societatis Grolierianæ MDCCCLXXXIX. (II–III.) The Philobiblon of Richard de Bury edited from the best manuscripts and translated into English with an introduction and notes by Andrew Fleming West . . . Part second . . . [Part third] New York printed for the Grolier Club 1889. *4to, three volumes, citron levant morocco, gilt back, side panels, doubled with citron morocco, borders and corner ornaments, vellum guards, gilt top, uncut edges, by David.*

One of two hundred and ninety-seven copies printed.

BURY, Richard de. — Philobiblon. 1889. *4to, three volumes, red levant morocco, gilt back, side borders, doubled with vellum, borders, gilt over uncut edges, in maroon levant morocco cases, by Cuzin.*

One of three copies printed upon vellum.

BUTLER, Charles. — The Life of Hugo Grotius: with brief minutes of the civil, ecclesiastical, and literary history of the Netherlands. By Charles Butler . . . London: John Murray . . . M.DCCC.XXVI. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges.*

BUTLER, Frances Anne. — See Kemble, Fanny.

BUTLER, Joseph, Bishop. — The Analogy of Religion, Natural and Revealed, to the Conſtitution and Courſe of Nature. To which are added Two brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue.

By Joseph Butler, LL.D. Rector of Stanhope, in the Biſhoprick of Durham. . . . London: Printed for James, John and Paul Knapton, at the Crown in Ludgate Street. M DCC XXXVI. *4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition, with the half-title.

BUTLER, Joseph, Bishop. — The Analogy of Religion, natural and revealed to the constitution and course of Nature. By Joseph Butler L.L.D. late Lord Bishop of Durham. With Analytical Index by Edward Steere . . . London. Bell and Daldy . . . 1857. *8vo, blue levant morocco, gilt back, gilt edges, by Bedford.*

BUTLER, Joseph, Bishop. — The Works of . . . Joseph Butler . . . late Lord Bishop of Durham. To which is prefixed, a Preface, giving some account of the character and writings of the author. By Samuel Halifax, D.D., late Lord Bishop of Gloucester. Oxford: at the University Press MDCCCXLIX. *8vo, two volumes, calf, gilt back, by Hayday.*

BUTLER, Lilly. — A Discourse, proving, That the Faith and Practice of True Christians, Are no Just Matter of Shame or Reproach. Being Eight Sermons Preached at the Cathedral Church of St. Paul, in the Year 1709, at the Lecture Founded by the Honourable Robert Boyle, Esq;. By Lilly Butler, . . . London: Printed for Brabazon Aylmer, . . . 1711. *8vo, old blue morocco, gilt back and sides, with the crowned cipher of Queen Anne on both covers, gilt edges.*

From the collection of Francis Wrangham, with his autograph on the title-page.

BUTLER, William Allen. — Home Poems and Rhymes for the Nursery with "Sea Scribblings" and "The Animal Book" by William Allen Butler Printed

for private circulation New York printed at the De Vinne Press 1897. *12mo, cloth, gilt top, uncut edges.*

One hundred and fifty copies printed, with portrait and one other illustration.

BYERLEY, THOMAS. — Relics of Literature. By Stephen Collet. [Thomas Byerley] London: Thomas Boys . . 1823. *8vo, half olive morocco, gilt top, uncut edges.*

Byerley had still another *nom de guerre*. He was the "Reuben Percy" of the Percy Anecdotes.

The two hundred subjects in this volume include Book Destroyers, the Ancient Value of Books, Voltaire and the Booksellers, etc., etc. A leaf of facsimile autographs precedes the title.

BYERLEY, THOMAS. — See Percy Anecdotes.

BYROM, JOHN. — Miscellaneous Poems, by John Byrom, M.A. F.R.S. sometime Fellow of Trinity College, Cambridge, And Inventor of The Universal English Short-Hand. . . . Manchester: Printed by J. Harrop. M DCC LXXIII. *8vo, two volumes, original calf.*

Inserted is a portrait of Dr. Byron [*sic*] "A Sketch after spending an Evening at a Coffee House."

BYRON, GEORGE GORDON, LORD. — Hours of Idleness, a series of poems, original and translated, By George Gordon, Lord Byron, a minor . . . Newark: Printed and sold by S. and J. Ridge; . . . 1807. *8vo, maroon morocco, gilt back, gilt edges.*

Large paper copy of the first edition of Byron's first publication.

BYRON, GEORGE GORDON, LORD. — Hours of Idleness: a Series of Poems, original and translated. By Lord Byron . . . London: printed for Sherwin and Co. . . . 1820. *12mo, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Thick paper copy, with frontispiece.

BYRON, GEORGE GORDON, LORD. — English Bards, and Scotch Reviewers. A Satire.

> I had rather be a kitten, and cry, mew!
> Than one of these same metre ballad-mongers.
> SHAKSPEARE.
>
> Such shameless Bards we have; and yet 't is true,
> There are as mad, abandon'd Critics too.
> POPE.

London: printed for James Cawthorn, British Library, No. 24, Cockspur Street. [1809]. *12mo, blue levant morocco, gilt back, side borders, gilt top, uncut edges, the original brown paper front cover bound in, by The Club Bindery.*

Presumably the first edition, with a misprint "Aulhor," line 4 of the Preface.

BYRON, GEORGE GORDON, LORD. — English Bards, and Scotch Reviewers. A Satire . . . London: Printed for James Cawthorn . . . [1809.] *12mo, green straight-grain morocco, gilt back, gilt top, uncut edges, by Bedford.*

Presumably the second edition, with the misprint "Aulhor," line 4 of the Preface, corrected. A thick paper copy.

The type of the title-page is larger and heavier than in the preceding edition; the ornament above the imprint is two arrow-like figures joined by a slender thread, whereas in the first edition it is two parallel lines, the upper much the heavier of the two. "Printed" here begins with a large "P" and "James Cawthorn" is in larger type.

The text is reset throughout. The ornament on B 1 recto has here a star-like centre; in the first edition it is an elongated diamond. The parallel head-lines beginning on page 2 are here heavier. On page 5, line 47, "wizard" is spelled with one "z"; in the first edition with two. "Dispatch" in the same line is spelled with an "i"; in the first with an "e." Other slight variations of punctuation, etc., are observable on nearly every page.

The present copy has a half-title.

BYRON, GEORGE GORDON, LORD. — English Bards and Scotch Reviewers. By Lord Byron with the addi-

tional passages from the subsequent editions Illustrated with Forty Engravings [London] 1815. *4to, blue straight-grain morocco, gilt edges.*

Unique copy, from the Drury collection, with special title-page as above, the original text inlaid to quarto. Manuscript interpolations written in a neat hand show the various changes in the poem. The portraits are well selected and include a coloured print of Madame Catalani.

BYRON, GEORGE GORDON, LORD. — The Giaour, a fragment of a Turkish Tale. By Lord Byron . . . London: . . . John Murray . . . 1813. *8vo, silk covers, uncut edges, by The Club Bindery.*

First edition.

BYRON, GEORGE GORDON, LORD. — Lara, a tale. Jacqueline, a tale. London: printed for J. Murray . . . 1814. *Small 8vo, red levant morocco, gilt back, gilt top, uncut edges, by David.*

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Garden. By Mrs. Cowley. London: Printed for T. Cadell, . . . 1782. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition. Title, dedication to the Queen and B–M2 in fours.

COWLEY, HANNAH PARKHOUSE. — The Town before you, a Comedy, as acted at the Theatre-Royal, Covent-Garden. By Mrs. Cowley. London: printed by G. Woodfall, for T. N. Longman . . . 1795. *8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First edition. A2–H4 in eights, title on A2.

COWPER, WILLIAM, *editor.* — Olney Hymns, in three books. Book I. On select Texts of Scripture. Book II. On occasional Subjects. Book III. On the Progress and Changes of the Spiritual Life. . . . London: Printed and Sold by W. Oliver . . . J. Buckland . . . and J. Johnson . . . MDCCLXXIX. *12mo, calf, gilt back, gilt edges, by Bedford.*

First edition. Many of the Hymns are by Cowper, and this copy has his autograph on the fly-leaf.

COWPER, WILLIAM. — Poems by William Cowper, Of the Inner Temple, Esq. . . . London: Printed for J. Johnson, . . . 1782. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

COWPER, WILLIAM. — The History of John Gilpin, As related by the late Mr. Henderson. Shewing How he went farther than he intended, and came Home safe at last. [woodcut] London: Printed for W. Lane, Leadenhall-Street, London: and sold by all other Booksellers. (Price Two-Pence.) [1785]. *Small 8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

First printed anonymously in the "Public Advertiser," (November ?) 1782. Recited in 1785 in Freemason's Hall by

Henderson, the comedian, it attained so great a popularity that it was frequently printed. Cowper wrote to his friend Unwin, November 4, 1782: — "You are perfectly at liberty to deal with them [Gilpin and his feats] as you please. *Auctore tantùm anonymo, imprimantur;* and when printed, send me a copy."

According to Southey, "The ballad, which had then become the town talk, was reprinted from the newspaper, wherein it had lain three years dormant."

The present edition is in chap-book form, and was presumably published ("Price Two-Pence") in consequence of the popularity of the ballad due to Henderson's recitation of it. There is no means of determining which is the first edition. Probably several editions were published in the present form for distribution when the poem was recited.

COWPER, WILLIAM. — The History of John Gilpin, How he went farther than he intended, and came Home safe at last. [woodcut] London: Printed for J. Fielding Pater-noster-Row (Price Three-pence.) [1785]. *Small 8vo, red levant morocco, Janseniste, gilt edges, by Rivière.*

Another chap-book edition.

COWPER, WILLIAM. — The diverting history of John Gilpin: showing how he went farther than he intended, and came safe home again. With six illustrations by George Cruikshank, Engraved on Wood by Thompson, Branston, Wright, Slader, and White. London: Charles Tilt . . . MDCCCXXVIII. *Square 12mo, calf, gilt back, gilt top, uncut edges, with the original covers bound in, by Rivière.*

COWPER, WILLIAM. — The Task, a poem, in six books. By William Cowper, . . . To which are added, by the same author, An Epistle to Joseph Hill, Esq: Tirocinium, or a Review of Schools, and the History of John Gilpin. London: printed for J. Johnson, . . . 1785. *8vo, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition of the "Task," and the first appearance of "John Gilpin" among Cowper's Works.

In a letter subsequent to April 22, 1785, Cowper wrote to Mr. Newton: "When I sent the copy of the *Task* to Johnson [his publisher], I desired, indeed, Mr. Unwin to ask him the question, whether or not he would choose to make it a part of the volume? This I did merely with a view to promote the sale of it. Johnson answered, 'By all means.' Some months afterward, he enclosed a note to me in one of my packets, in which he expressed a change of mind, alleging, that to print John Gilpin would only be to print what had been hackneyed in every magazine, in every shop, and at the corner of every street. I answered, that I desired to be entirely governed by his opinion; and that if he chose to waive it, I should be better pleased with the omission. Nothing more passed between us upon the subject, and I concluded that I should never have the immortal honour of being generally known as the author of John Gilpin. In the last packet, however, down came John, very fairly printed, and equipped for public appearance. The business having taken this turn, I concluded that Johnson had adopted my original thought, that it might prove advantageous to the sale; and as he had had the trouble and expense of printing it, I corrected the copy, and let it pass."—Southey's Life of Cowper, Volume II, pages 86–87.

Southey continues (page 96): "If Johnson had persisted in his first intention of excluding that ballad [John Gilpin] from the volume, because it had already been printed in so many forms and dispersed everywhere through town and country, he would have committed a greater mistake than when he suppressed Mr. Newton's preface. Upon second thoughts he not only admitted it, but specified it in the title-page and in the advertisement." . . .

"The first volume [Poems, 1782] had sold so slowly that it was not thought prudent to publish the Task and its appendants as a second; but the first, with a complete list of its contents, was advertised at the end of the book; and of the many who were induced to read the Task because it was written by the author of John Gilpin, not a few were led to inquire for the previous volume because it was by the author of the Task. In the second edition which was called for in the ensuing year, the two volumes were connected as first and second, and in the numerous editions that have succeeded each other they have never been disunited."

COWPER, WILLIAM. — Poems, by William Cowper . . . A new Edition London: printed for J. Johnson . . . 1798. *Foolscap 8vo, two volumes, sprinkled calf, gilt back, yellow edges, by Bedford.*

Ten engravings on copper by Angus, Heath, Medland, Parker, and others, after the designs of Stothard, with a duplicate set coloured in imitation of the original drawings.

COWPER WILLIAM. — Poems. 1798. *Foolscap 8vo, two volumes, boards, uncut edges.*

George Daniel's copy, with ten plates after the designs of Stothard.

COWPER, WILLIAM. — The Poetical Works of William Cowper . . . London William Pickering 1830. *Post 8vo, three volumes, cloth, uncut edges.*

Portrait by H. Robinson.

COWPER, WILLIAM. — The Works of William Cowper, Esq. comprising his poems, correspondence, and translations. With a Life of the author, by the editor. Robert Southey, Esq . . . London: Baldwin and Cradock . . . 1835–6–7. *Foolscap 8vo, fifteen volumes, cloth, uncut edges.*

Eleven portraits and twenty-nine frontispieces and vignettes.

COWPER, WILLIAM. — Poems: by William Cowper. With a biographical and critical introduction, by the Rev. Thomas Dale: and seventy-five illustrations, engraved by J. Orrin Smith, from drawings by John Gilbert. London: Tilt and Bogue . . . MDCCCXLI. *Small 4to, two volumes, half green morocco, gilt top, uncut edges.*

COWPER, WILLIAM. — The Poetical Works of William Cowper [with a Memoir by Sir Harris Nicolas, and a portrait of Cowper.] London William Pickering 1843. *Foolscap 8vo, three volumes, cloth, uncut edges.*

COWPER, WILLIAM. — The Poetical Works of William Cowper [with a Memoir] London. William Pickering 1853. *8vo, two volumes, russia, gilt back, gilt over red edges, by Matthews.*

Portrait engraved by H. Robinson.

COWPER, WILLIAM. — Poetical Works. 1853. *8vo, two volumes bound in four, blue levant morocco, gilt back and side panels, with red mosaic in the corners, gilt over uncut edges, by Matthews.*

Another copy, illustrated by the insertion of one hundred and fifty-six fine portraits and scenes illustrative of the Poems; also a singularly interesting letter of four pages from Cowper to Lady Hesketh. The illustrations include all the known series, comprising Cruikshank's vignettes to John Gilpin, India proofs, the plates by Storer, Westall, Harvey, etc., many fine portraits and views, the great majority on India paper, and frequently in two states, before and after letters.

COWPER, WILLIAM. — Poetical Works. 1853. *8vo, two volumes, red levant morocco, gilt back, rich border on the sides, silk linings, gilt edges, by Rivière.*

Another copy, illustrated by the insertion of two hundred and six engravings on steel, copper, and wood, including seventeen portraits of Cowper. These illustrations include the series by Storer and Greig, Stothard, George Cruikshank (the six plates to John Gilpin), Westall, Harvey, etc., and are with few exceptions proofs on India paper, in two and three states.

COWPER, illustrated by a series of views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious descriptions, and a brief sketch of the poet's life. London: Printed by J. Swan, . . . 1803. *Royal 4to, half blue straight-grain morocco, gilt top, uncut edges.*

Large paper copy. Portrait, engraved title and twelve other plates by James Storer and John Greig.

COWPER, WILLIAM. — Memoir of the Early Life of William Cowper, Esq. written by Himself, And never

before published. With an appendix, containing some of Cowper's religious letters, And other interesting Documents, illustrative of the Memoir. London: printed for R. Edwards, . . . 1816. *Post 8vo, blue straight-grain morocco, gilt back, side corners, uncut edges, by The Club Bindery.*

Portrait by J. Kennerley.

COXE, EDWARD. — Miscellaneous Poetry: by Edward Coxe, Esq; of Hampstead-Heath, Middlesex. . . . Bath, printed by R. Cruttwell; . . . 1805. *8vo, original boards, uncut edges.*

Presentation copy from the author to Henry Rhodes.

COXE, WILLIAM. — Memoirs of Horatio, Lord Walpole. Selected from his Correspondence and Papers, and connected with the History of the Times, from 1678 to 1757. Illustrated with portraits. By William Coxe . . . London, Printed at the Oriental Press . . . for T. Cadell, Jun. and W. Davies . . . 1802. *Royal 4to, red levant morocco, gilt back, gilt top, uncut edges, by Motte.*

Large paper copy. Twenty-one portraits by Collyer, Birrell, Taylor, etc., after drawings by Harding, Gardiner, etc., proofs in three states, on satin and plate paper, also with the plate coloured.

COXE, WILLIAM. — Sketches of the Lives of Correggio, and Parmegiano. London: Printed for Longman, . . . 1823. *8vo, original boards, uncut edges.*

Portrait of Correggio engraved by W. Bond.

CRABBE, GEORGE. — (I.) The Library. a poem. London: printed for J. Dodsley, . . . M. DCC. LXXXI. [Price 2s.] (II.) The Village: a poem. In two books. by the Rev.d George Crabbe, Chaplain to His Grace the Duke of Rutland, &c. London: printed for J. Dodsley, . . . M. DCC. LXXXIII. (III.) The News-paper: a poem. by The Reverend George Crabbe, Chaplain to His Grace the Duke of Rutland. [Six lines in Latin

from Ovid] London: printed for J. Dodsley, . . . M. DCC. LXXXV. [Price 2s.] *4to, three works in one volume, brown morocco, gilt back, gilt edges.*

First editions. Preliminary and final blank leaves to "The Village." "The Newspaper" is dedicated to Edward, Lord Thurlow, Lord High Chancellor of Great Britain from "Belvoir Castle, February 20th, 1785." E4 of this work is a leaf of advertisement.

CRABBE, GEORGE. — Tales of the Hall. By the Rev. George Crabbe, LL. B. . . . London: John Murray, . . . 1819. *8vo, two volumes, original boards, uncut edges.*

First edition. Dedicated to the Duchess of Rutland.

CRABBE, GEORGE. — The Works of the Rev. George Crabbe . . . London: John Murray . . . 1823. *8vo, five volumes, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, illustrated by the insertion of ten portraits, three views, thirty-one plates by Heath after Westall, and nine by Adlard after Corbould. Six of the Westall plates are in two states, India proofs before and after letters; the rest are before the letters, and one is the engraver's etching. The portraits are for the most part proofs.

CRABBE, GEORGE. — The Poetical Works of the Rev. George Crabbe: with his Letters and Journals, and his Life, by his Son . . . London: John Murray . . . MDCCCXXXIV. *Post 8vo, eight volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

Frontispieces and vignettes by Finden after Stanfield.

CRADOCK, JOSEPH. — Zobeide. A tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. . . . London: Printed for T. Cadell, . . . M DCC LXXI. *8vo, morocco, gilt edges, by The Club Bindery.*

First edition, dedicated to Lady Scarsdale. Prologue by Goldsmith, Epilogue by Murphy. A–M2 in fours.

CRAIG, W. M. — A Course of Lectures on Drawing, Painting, and Engraving, considered as branches of elegant education. Delivered in the saloon of the Royal Institution, in successive seasons, and read subsequently at the Russell Institution, By W. M. Craig, . . . [woodcut] London : printed for Longman, Hurst, Rees, Orme, and Brown, . . . 1821. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Aquatint frontispiece in five states. The dedication is dated January 1, 1822.

CRANE, WALTER. — Renascence a Book of Verse by Walter Crane. London : Elkin Mathews . . . 1891. *4to, boards, uncut edges.*

No. 13 of sixty-five large paper copies printed.

CRANE, WALTER. — The Claims of Decorative Art by Walter Crane London Lawrence and Bullen . . . M DCCC XCII. *4to, decorated cloth, uncut edges.*

No. 87 of one hundred and ten fine paper copies printed.

CRAUFURD, DAVID. — Love at firſt Sight. a Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. by Her Majeſties Servants. Written by David Craufurd, Gent. [Line of Latin] London: Printed for R. Baſſet, . . . William Turner. . . . and John Chantry . . . [1704] [Five lines of Advertisement]. *4to, citron levant morocco, gilt back and edges, by Zaehnsdorf.*

First edition. A–K2 in fours, half-title on A1, title on A2.

CRAWFORD, FRANCIS MARION. — A Rose of Yesterday by F. Marion Crawford London Macmillan and Co., . . . 1897 . . . *Crown 8vo, cloth, uncut edges.*

First edition.

CRIPPS, WILFRED JOSEPH. — Old French Plate : with tables of the Paris date-letters, and fac-similes of other

marks. A Handbook for the Collector. By Wilfred Joseph Cripps, . . . with illustrations. London: John Murray, . . . 1880. *8vo, cloth.*

CROKER, THOMAS CROFTON, *editor.* — The Popular Songs of Ireland. Collected and edited, with introductions and notes, by T. Crofton Croker, Esq. London: Henry Colburn . . . M.DCCC.XXXIX. *12mo, green calf, gilt back, scored sides, gilt top, uncut edges, by Matthews.*

CROLY AND DAGLEY. — Gems, principally from the Antique, drawn and etched by Richard Dagley . . . with Illustrations in Verse by the Rev. George Croly . . . London: printed for Hurst, Robinson, and Co. . . . 1822. *Post 8vo, orange levant morocco, gilt top, uncut edges, by Smith-Mansell.*

Twenty-one plates.

CROLY, GEORGE. — The Poetical Works of the Rev. George Croly . . . embellished with twenty etchings by Dagley from Antique Gems. London: Willis and Sotheran . . . [1830] *Crown 8vo, two volumes, green calf, gilt back, gilt edges.*

CROMEK, R. H., *editor.* — Remains of Nithsdale and Galloway Song: with historical and traditional notices relative to the manners and customs of the peasantry. Now first published by R. H. Cromek . . . London: printed for T. Cadell and W. Davies . . . 1810. *8vo, half red morocco, gilt back, gilt top, uncut edges, by Bradstreet.*

Large paper copy, with the title-page printed on India paper.

CROSS, JOHN WALTER. — See Eliot, George.

CROWE, CATHERINE. — The Night Side of Nature; or, Ghosts and Ghost Seers. By Catherine Crowe. . . . London: T. C. Newby, . . . 1848. *Crown 8vo, two volumes, cloth, uncut edges.*

CROWE AND CAVALCASELLE. — A new History of Painting in Italy from the Second to the Fourteenth Century. Drawn up from fresh Materials after recent researches in the Archives of Italy; as well as from personal inspection of the Works of Art scattered throughout Europe. By J. A. Crowe & G. B. Cavalcaselle London: John Murray . . . 1864. *8vo, three volumes, cloth, uncut edges.*

CROWE AND CAVALCASELLE. — A History of Painting in North Italy; Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century. Drawn up from fresh materials &c . . . By J. A. Crowe & G. B. Cavalcaselle . . . With illustrations. London: John Murray . . . 1871. *8vo, wo volumes, cloth, uncut edges.*

CROWE AND CAVALCASELLE. — The Early Flemish Painters. Notices of Their Lives and Works. By J. A. Crowe and G. B. Cavalcaselle. Second edition London: John Murray, . . . 1872. *8vo, cloth, uncut edges.*

Seventeen illustrations.

CROWE AND CAVALCASELLE. — Titian: his Life and his Times. With some Account of his Family, chiefly from new and unpublished records. By J. A. Crowe and G. B. Cavalcaselle . . . With portrait and illustrations. London: John Murray . . . 1877. *8vo, two volumes, cloth, uncut edges.*

Steel portrait and eighteen woodcuts.

CROWE AND CAVALCASELLE. — Raphael: his life and works. with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. By J. A. Crowe and G. B. Cavalcaselle, . . . London: John Murray, . . . 1882. *8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges, by Rivière.*

CROWE, Sir Joseph. — Reminiscences of Thirty-five Years of my Life By Sir Joseph Crowe . . . With [2] plans London John Murray . . . 1895. *8vo, cloth, gilt top, uncut edges.*

CRUIKSHANK, George. — George Cruikshank's Illustrations of

Humphrey Clinker.	Joseph Andrews.
Roderick Random.	Amelia.
Peregrine Pickle.	Vicar of Wakefield.
Tom Jones.	Sir Lancelot Greaves.

Forty-one plates, with extracts describing each subject. London: Charles Tilt, . . . M DCCC XXXVI. *Post 8vo, olive morocco, gilt edges, by The Club Bindery.*

The first nine plates have the imprint, "London, Printed for Cochrane and Pickersgill, 1831," Nos. 10 to 29, "for James Cochrane & Co. 1831," and Nos. 30–41, "for James Cochrane & Co. 1832."

CRUIKSHANK, George. — George Cruikshank's Table-book. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank. London: published at the Punch Office, . . . M DCCC XLV. *Royal 8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

Twelve steel plates, woodcut title-page, and numerous illustrations in the text.

CRUIKSHANK, Robert. — Cruikshank at Home: a New Family Album of Endless Entertainment. With numerous illustrations engraved on wood . . . [three volumes] The Odd Volume; or Book of Variety: illustrated by Two Odd Fellows, — Seymour and Cruikshank London: Henry G. Bohn . . . 1845. *Post 8vo, four volumes in two, half citron levant morocco, gilt top, uncut edges.*

In consequence of a disagreement between the brothers Cruikshank, the designs intended for a fourth series of "Cruikshank at Home," incorporated with the work of Seymour, produced "The Odd Volume."

CUMBERLAND, G. — Inventions by G. Cumberland [London] Publish'd Jan 1. 1795. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by V. Krafft.*

Engraved frontispiece title and 23 other outline plates. The Preface is dated June, 1796.

CUMBERLAND, GEORGE. — An Essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by A Critical Catalogue with interesting anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the art in Italy to the year 1549, now deposited in the British Museum and Royal Academy, in London, by George Cumberland. — London. Printed by W. Nicol, . . . 1827. *4to, half red levant morocco, gilt top, uncut edges, by Matthews.*

Portrait of the author and double plate of engraver's marks.

CUMBERLAND, GEORGE. — Outlines from the Ancients. [with an Introduction by G. C.[umberland] [London 1829] *Folio, half blue morocco, gilt back.*

Sixty plates, proofs on India paper, engraved by F. C. Lewis.

CUMBERLAND, RICHARD. — The Mysterious Husband. A tragedy in five acts. As it is acted at the Theatre-Royal, Covent-Garden. By Richard Cumberland, Esq. London: printed for C. Dilly, . . . and J. Walter, . . . M. DCC. LXXXIII. *8vo, red morocco, by The Club Bindery.*

First edition.

CUMBERLAND, RICHARD. — The Posthumous Dramatic Works of the late Richard Cumberland, Esq . . . London: printed for G. and W. Nicol, . . . by W. Bulmer and Co . . . 1813. *8vo, two volumes, half calf, gilt back, uncut edges.*

Edited by T. W. Jansen.

CUNDALL, JOSEPH, *editor*. — On Bookbindings ancient and modern edited by Joseph Cundall . . . [woodcut] London: George Bell and Sons . . . 1881. *4to, half blue morocco, gilt top, uncut edges.*

Twenty-eight plates.

CUNNINGHAM, ALLAN. — Sir Marmaduke Maxwell, a dramatic poem; the Mermaid of Galloway; the Legend of Richard Faulder; and Twenty Scottish Songs. By Allan Cunningham . . . London: printed for Taylor and Hessey, . . . 1822. *12mo, half brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

CUNNINGHAM, ALLAN, *editor*. — The Songs of Scotland, ancient and modern; with an introduction and notes, Historical and Critical, and Characters of the Lyric Poets. . . . By Allan Cunningham, . . . London: printed for John Taylor, . . . 1825. *Crown 8vo, four volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

CUNNINGHAM, ALLAN. — The Lives of the most eminent British Painters, Sculptors, and Architects. By Allan Cunningham. Second edition. London: John Murray, . . . MDCCCXXX. *Foolscap 8vo, six volumes, original cloth, uncut edges.*

Illustrated with thirty-one steel portraits and nine woodcuts.

CUNNINGHAM, ALLAN, *editor*. — The Cabinet Gallery of Pictures, selected from the Splendid Collections of Art, public and private, which adorn Great Britain; with biographical and critical descriptions by Allan Cunningham. London: John Major . . . MDCCCXXXIII. *Royal 8vo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges.*

First issue. Large paper copy. Seventy-three engravings, proofs on India paper. The plate of the Blind Fiddler, by

Wilkie, inserted in this copy, is not mentioned in the index, though the publishers evidently projected it as one of the series. A letter inserted from Edmund Hodgson explains the usual defection.

CUNNINGHAM, ALLAN. — The Life of Sir David Wilkie; with his journals, tours, and critical remarks on Works of Art; and a selection from his correspondence. By Allan Cunningham. London: John Murray . . . 1843. *8vo, three volumes, citron levant morocco, gilt and mosaic back, gilt edges, by Bedford.*

Illustrated by the insertion of one hundred and seventy portraits, and plates engraved from Wilkie's paintings, of which a large number are brilliant proofs, some in two states.

CUNNINGHAM, ALLAN. — Poems and Songs by Allan Cunningham. With an introduction, glossary, and notes by Peter Cunningham. London: John Murray . . . 1847. *Small 8vo, cloth, uncut edges, with the original covers.*

CUNNINGHAM, HENRY WINCHESTER. — Christian Remick an early Boston artist A Paper read by Henry Winchester Cunningham At a Meeting of the Club of Odd Volumes of Boston, Massachusetts, February 24, 1904 Boston the Club of Odd Volumes [University Press] 1904. *4to, half brown morocco, uncut edges.*

No. 64 of one hundred copies printed.

CUNNINGHAM, JOHN. — Poems, chiefly Pastoral. By John Cunningham . . . London: Printed for the Author; . . . M.DCC.LXVI. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.*

Frontispiece by Isaac Taylor, and (inserted) a portrait of the author, proof on India paper.

CUNNINGHAM, PLANCHÉ, AND COLLIER. — Inigo Jones. A life of the architect; by Peter Cunningham, Esq. Remarks on some of his sketches for masques

and dramas; by J. R. Planché, Esq. and Five Court Masques; edited from the original MSS. of Ben Jonson, John Marston, etc. by J. Payne Collier, Esq. accompanied by facsimiles [15] of drawings by Inigo Jones; and by a portrait from a painting by Vandyck. London: printed for the Shakespeare Society. 1848. *8vo, original cloth, uncut edges.*

CUNNINGHAM, PETER. — The Story of Nell Gwyn: and the Sayings of Charles the Second. Related and collected By Peter Cunningham, . . . [vignette] . . . London: Bradbury & Evans, . . . M DCCC LII. *Post 8vo, cloth, uncut edges.*

First separate edition, with woodcuts. Originally published in "The Gentleman's Magazine," 1851.

CUNNINGHAM AND LAING. — Inigo Jones and Ben Jonson: being the Life of Inigo Jones. By Peter Cunningham. Illustrated with numerous facsimiles of his designs for masques. And Ben Jonson's Conversations with Drummond of Hawthornden. Edited By David Laing. [London] Printed for the Shakespeare Society, . . . 1853. *8vo, cloth, uncut edges.*

Portrait of Inigo Jones, by W. Holl after Vandyke. The first sub-title is dated 1848, the second, 1842.

CUNNINGHAM, PETER. — See Burnet and Cunningham.

CUPID. — The Cupid: a collection of love songs reprinted from the first edition Privately printed for subscribers only at The Moray Press Derby 1891. *8vo, blue levant morocco, Janseniste, doubled with brown morocco ornamented with a gilt and chiselled panel of floral and peacock design, blue silk guards, gilt top, uncut edges, with the original covers bound in, by Pomey.*

One hundred copies printed on Van Gelder paper. Fifteen illustrations on Japan paper by Paul Avril, Milius, and others.

CURRAN, JOHN PHILPOT. — A new and enlarged collection of Speeches, by the Right Honourable John Philpot Curran, . . . containing several of importance, in no former collection; with Memoirs of Mr. Curran, and his portrait. London: printed for William Hone, . . . 1819. *8vo, half olive morocco, gilt top, uncut edges.*

Bound with HONE'S "Annals of the Revolution in France," 1830.

CURTIS, GEORGE WILLIAM. — Washington Irving: A Sketch. By George William Curtis. New York: The Grolier Club MDCCCXCI. *4to, red morocco, with Club seal on the sides, gilt top, uncut edges.*

Portraits of Matilda Hoffman and Irving, and cut of Cockloft Hall Summer House.

One of three hundred and forty-four copies printed.

CURTIS, GEORGE WILLIAM. — Prue & I by George William Curtis illustrated from drawings by Albert Edward Storner . . . Harper & Brothers New York MDCCCXCII. *8vo, vellum, uncut edges.*

Two hundred and fifty copies printed, with etched frontispiece signed by the artist. A signature of the artist is also inserted.

CUST AND COLVIN. — History of the Society of Dilettanti compiled by Lionel Cust, . . . and edited by Sidney Colvin, . . . Printed for the Society London Macmillan and Co., . . . 1898. *8vo, buckram, uncut edges.*

No. 139 of three hundred and fifty copies printed, with seventeen illustrations.

DALLAS, ROBERT CHARLES. — Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814; exhibiting his early character and opinions, detailing the progress of his literary career, and including various unpublished passages of his works.

Taken from authentic documents, in the possession of the author. By the late R. C. Dallas, Esq. to which is prefixed, an account of the circumstances leading to the suppression of Lord Byron's correspondence with the author, and his letters to his mother, lately announced for publication. London: printed for Charles Knight, . . . MDCCCXXIV. *8vo, boards, uncut edges.*

Facsimile frontispiece.

DALLAWAY, JAMES. — Of Statuary and Sculpture among the Antients. With some account of specimens preserved in England. By James Dallaway, . . . London: printed by T. Bensley and Son, . . . for J. Murray, . . . 1816. *Royal 8vo, blue straight-grain morocco, gilt back, side borders, uncut edges.*

Large paper copy: twenty-nine outline etchings printed in red.

[DALTON, ——] The Gentleman in Black. With Illustrations, by George Cruikshank. Engraved by J. Thompson and C. Landells. London: William Kidd . . . MDCCCXXXI. *12mo, cloth, uncut edges.*

A portion of this work appeared originally in a periodical called "The Literary Magnet."

DANA AND WILSON. — The Life of Ulysses S. Grant, General of the Armies of the United States. By Charles A. Dana, . . . and J. H. Wilson, . . . Published by Gurdon Bill & Company, Springfield, Mass. &c . . . 1868. *8vo, half blue morocco, gilt back, gilt top, uncut edges, by W. Matthews.*

Portrait by F. T. Stuart, and three maps.

DANA, RICHARD H. — Poems; by Richard H. Dana. Boston, Bowles and Dearborn . . . 1827. *18mo, brown levant morocco, gilt back, side border, gilt edges, by The Club Bindery.*

First edition.

DANCE OF DEATH. — The Dance of Death exhibited in elegant engravings on wood with a Dissertation on the several representations of that subject but more particularly on those ascribed to Macaber and Hans Holbein. By Francis Douce &c London: William Pickering 1833. *8vo, brown levant morocco, gilt back, side panels, doubled with dark brown silk, narrow borders, silk guards, gilt edges, by The Club Bindery.*

Forty-nine woodcut illustrations from the Lyons series, and six others. Large paper copy.

DANCE OF DEATH. — Holbein's Dance of Death, with an historical and literary introduction. London: John Russell Smith, . . . M. D. CCC. XLIX. *Post 8vo, cloth, gilt top, uncut edges.*

Frontispiece and fifty-three illustrations on India paper.

DANCE OF DEATH. — The celebrated Hans Holbein's Alphabet of Death, illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaiglon [cut] Paris. Printed for Edwin Tross [by Firmin Didot brothers] M.DCCC.LVI. *Small 4to, half brown morocco, gilt top, uncut edges.*

Vellum paper copy. The engraved borders, etc., are by Leon Le Maire, and are partly copied from the well-known *Horæ* of Simon Vostre.

DANCE OF DEATH. — Holbein's Dance of Death exhibited in elegant engravings on wood, With a Dissertation on the several Representations of that Subject, By Francis Douce, . . . also, Holbein's Bible Cuts, consisting of ninety illustrations on wood, with introduction by Thos. Frognall Dibdin. London: Henry G. Bohn, . . . 1858. *Post 8vo, cloth, uncut edges.*

DANIEL, GEORGE. — The Modern Dunciad Virgil in London and other poems London William Pickering 1835. *Post 8vo, cloth, uncut edges.*

DANIEL, GEORGE. — The Modern Dunciad. 1835. *Post 8vo, green straight-grain morocco, back and sides tooled in the manner of Roger Payne, with the initials G. D., gilt edges, by C. Lewis.*

George Daniel's own copy, in which he has inserted his own private portrait, proof on India paper, also portraits of Samuel Johnson, proof before the letters, R. Owen, L. Sterne, Scott and his family, etc.

DANIEL, GEORGE. — Merrie England in the Olden Time. By George Daniel . . . London: Richard Bentley . . . 1842. *Crown 8vo, two volumes, cloth, uncut edges.*

First edition, with five plates by Leech and twenty-three woodcut illustrations.

DANIEL, GEORGE. — Democritus in London with the mad Pranks and comical Conceits of Motley and Robin Good-fellow to which are added notes festivous etc. London William Pickering 1852. *Post 8vo, cloth, uncut edges.*

First edition.

DANTE ALLEGHIERI. — The Vita Nuova of Dante, translated, with an introduction and notes, by Theodore Martin. London: Parker Son, and Brown, . . . 1862. *Small 4to, cloth, uncut edges.*

Portrait of Dante.

DANTE ALLEGHIERI. — The Comedy of Dante Alleghieri. Part I — The Hell. Translated into English blank verse by William Michael Rossetti, with introductions and notes. London . . . Macmillan and Co. 1865. *Post 8vo, cloth, uncut edges.*

First edition.

DANTE. — See Boccaccio, Giovanni. Rossetti, Dante Gabriel. Rossetti, William Michael.

D'ANVERS, N. — An Elementary History of Art. Architecture — Sculpture — Painting by N. D'Anvers . . . second edition with introduction by Professor Roger Smith. London. Sampson Low, . . . 1882. *Crown 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

One hundred and eighty-five woodcut illustrations.

D'ARBLAY, MADAME. — Evelina, or, a Young Lady's entrance into the World. [By Fanny Burney] London: Printed for T. Lowndes . . . M.DCC.LXXVIII. *12mo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition.

D'ARBLAY, MADAME. — Cecilia, or Memoirs of an Heiress. By the author of Evelina. London: Printed for T. Payne and Son . . . MDCCLXXXII. *12mo, five volumes, green levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition.

D'ARBLAY, MADAME. — Camilla: or, a Picture of Youth. By the author of Evelina and Cecilia. London: Printed for T. Payne . . . and T. Cadell Jun. and W. Davies . . . 1796. *12mo, five volumes, red levant morocco, gilt back, uncut edges, by Rivière.*

First edition.

D'ARBLAY, MADAME. — The Wanderer; or, Female Difficulties. By the Author of Evelina; Cecilia; and Camilla. In five volumes. . . . London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . 1814. *12mo, five volumes, green levant morocco, gilt fillets, gilt top, uncut edges, by The Club Bindery.*

First edition. Dedication to Dr. Burney, dated March 14, 1815, and signed F. B. d'Arblay.

D'ARBLAY, MADAME. — The Romance of Private Life. By Miss Burney. . . . London: Henry Colburn, . . . 1839. *Post 8vo, three volumes, original boards, uncut edges.*

First edition.

D'ARBLAY, MADAME. — Diary and Letters of Madame d'Arblay . . . Edited by her Niece . . . London: Henry Colburn . . . 1843-2-6. *Crown 8vo, seven volumes, cloth, uncut edges.*

In addition to the seven portraits and two facsimiles belonging to this edition, one hundred and eight additional portraits have been inserted.

DARIUS'S FEAST: or, The Force of Truth. A Poem, Addressed To the Right Honourable the Earls of Salisbury and Exeter. London: Printed by Lawton Gilliver . . . 1734. *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

DARLEY, FELIX OCTAVIUS CARR. — Sketches Abroad with Pen and Pencil. By Felix O. C. Darley. The [85] Drawings engraved on Wood by J. Augustus Bogert and James L. Langridge. New York: published by Hurd and Houghton, . . . 1868. *12mo, half red morocco, gilt back, gilt top, uncut edges, by Matthews.*

DAVENPORT, CYRIL. — . . . English Embroidered Bookbindings by Cyril Davenport, . . . London Kegan Paul, Trench, Trübner and Company, . . . 1899. *4to, green silk, back and sides embroidered in a floral and scroll design of yellow, pink, lavender, and green, gilt over uncut edges, by The Club Bindery.*

Japanese vellum copy, fifty printed. Fifty-two plates, some coloured, and illustrations in the text.

DAVENPORT, CYRIL. — Thomas Berthelet Royal Printer and Bookbinder to Henry VIII. King of England with special reference to his bookbindings by Cyril

Davenport . . . Chicago published by the Caxton Club M DCCCC I. *Royal 4to, half cloth, uncut edges.*

One of two hundred and fifty-two copies printed. Eighteen plates, for the most part coloured.

DAVEY, SAMUEL. — See Scott and Davey.

DAVIDSON, JOHN. — Plays by John Davidson being: an unhistorical pastoral: a romantic farce: Bruce a chronicle play: Smith a tragic farce: and Scaramouch in Naxos a pantomime [vignette] London: Elkin Mathews and John Lane . . . 1894. *4to, cloth, uncut edges.*

Frontispiece.

DAVIES, C. M. — History of Holland, from the beginning of the Tenth to the end of the Eighteenth Century. By C. M. Davies. London: John W. Parker . . . M.DCCC.XLI. *8vo, three volumes, red levant morocco, gilt back, gilt over uncut edges, by Holloway.*

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DAVIS, WILLIAM. — A Journey [and Second Journey] Round the Library of a Bibliomaniac: or, cento of notes and reminiscences concerning rare, curious, and valuable Books. By William Davis . . . London: Printed for W. Davis . . . 1821–25. *Crown 8vo, two volumes in one, half green morocco, gilt back, gilt top, uncut edges, by Rivière.*

The two series complete.

DAVY, SIR HUMPHREY. — Salmonia: or Days of Fly Fishing. In a series of Conversations. With some account of the Habits of Fishes belonging to the genus

Salmo. London: John Murray . . . MDCCCXXIX. *Small 8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by Zaehnsdorf.*

First edition: illustrated by the insertion of twenty-five portraits, forty-six views of lakes, etc., seventeen vignettes of fish, for the most part on India paper, and some India proof woodcuts laid on the beginning and end of chapters, in addition to the six plates and numerous woodcuts of fish belonging to the book.

DAY, THOMAS. — The History of Sandford and Merton, a work Intended for the Use of Children . . . London; Printed for J. Stockdale, . . . MDCCLXXXIII.–VI–IX. *Small 8vo, three volumes, half green levant morocco, gilt back, gilt top, by Roger de Coverly.*

First edition. Frontispieces by Cooper after Stothard, etc., from a later edition.

DEFOE, DANIEL. — The True-Born Engliſhman. A Satyr. [Five lines in Latin] Printed in the Year MDCCI. *4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.*

First edition (?).

The second edition has a Preface in which Defoe vindicates himself from the charge of depreciating his countrymen.

The ninth edition was also printed in 1701, and it is said that 80,000 copies were sold in the streets. The King honoured Defoe for the first time with an audience.

Collation: Title, A1 (verso blank). Preface beginning, "The End of Satyr is Reformation," A2. Part I, A3–D3 recto in fours. Part II, D3 verso–H4. Pages 1–60; 30 and 31 reversed, 48–49 misprinted 58–59.

DEFOE, DANIEL. — (I.) Reasons against a War with France, or an Argument shewing That the French King's Owning the Prince of Wales as King of England, Scotland and Ireland; is No Sufficient Ground of A War. London Printed in the year, 1701. (II.) The Double Welcome. A Poem to the Duke of Marlbro'. London: Printed, and Sold by B. Bragg . . . 1705. (III.)

A Fair Shell, but A Rotten Kernel: or, A Bitter Nut for A Factious Monkey. . . . London, Printed: And Sold by B. Bragge, . . . 1705. . . . *4to, three works in one volume, brown morocco, gilt edges, by The Club Bindery.*

First editions.

DEFOE, DANIEL. — The Mock Mourners. A Satyr, By way of Elegy on King William. By the Author of The True-born Engliſhman. London, Printed 1702. *4to, green levant morocco, gilt fillets, uncut edges.*

First edition.

A, two leaves, B–D in fours, E and ¶, two leaves each. Dedicated to the Queen.

DEFOE, DANIEL. — A Hymn to the Pillory. London: Printed in the Year, MDCCIII. *4to, brown levant morocco, gilt back, side panels, uncut edges, by David.*

First edition.

DEFOE, DANIEL. — The Storm: or, a collection Of the most Remarkable Casualties and Disasters which happen'd in the Late Dreadful Tempest, [Nov. 26, 1703] both by Sea and Land . . . London: Printed for G. Sawbridge . . . MDCCIV. *8vo, half brown levant morocco, Janseniste, gilt top, uncut edges, by Stikeman.*

First edition.

[DEFOE, DANIEL]. — (I.) Moderation Diſplay'd: a poem. [Three lines from Lucret. lib. 5.] By the Author of Faction Diſplay'd. London: Printed in the Year 1704. (II.) The Sequel: or Moderation Further Diſplay'd, a poem. By the Author of Faction Diſplay'd. [Two lines from Aul. per. 2. Sat. 2.] Printed in the Year 1705. *4to, two works in one volume.*

Both works: two leaves and B–D2 in fours.

"Faction Displayed" is attributed to Defoe and also to W. Shippen.

DEFOE, DANIEL.—The Conſolidator: or, Memoirs of Sundry Tranſactions from the World in the Moon. Tranſlated from the Lunar Language, By the Author of The True-born Engliſh Man. London: Printed, and are to be Sold by Benj. Bragg . . . 1705. *8vo, red morocco, gilt edges, by The Club Bindery.*

First edition; with the half-title marked "A."

DEFOE, DANIEL.—The Dyet of Poland, a Satyr. Printed At Dantzick, in the Year MDCCV. *4to, blue levant morocco, gilt back, gilt edges, by David.*

First edition.

DEFOE, DANIEL.—The History of the Wars, Of his Preſent Majesty Charles XII. King of Sweden; From his Firſt Landing in Denmark, To His Return from Turkey to Pomerania. By a Scots Gentleman in the Sweedish Service. London: Printed for A. Bell in Cornhil, . . . 1715. *8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.*

First edition.

DEFOE, DANIEL.—(I.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. [frontispiece] London: Printed for W. Taylor . . . MDCCXIX. (II.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. London: Printed for W. Taylor . . . MDCCXIX.

(III.) Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World. Written by Himself. [folded frontispiece] London: Printed for W. Taylor, . . . 1720. *8vo, three volumes, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

First editions.

DEFOE, DANIEL. — The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner, Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America near the mouth of the Great River of Oroonoque, having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an account how he was at last as strangely delivered by Pyrates. Written by himself. [with a Life of the author by George Chalmers] London: printed for John Stockdale . . . 1790. *Royal 8vo, two volumes, olive morocco, gilt back, gilt top, uncut edges, by Pratt.*

Large paper copy with a portrait, fourteen plates and two vignette titles engraved by Medland after the designs of Stothard.

DEFOE, DANIEL. — La Vie et les Aventures De Robinson Crusoë, Par Daniel Defoe; traduction Revue et corrigée sur la Edition donnée par Stockdale en 1790, augmentée de la vie de l' Auteur, qui n'avoit pas encore paru; Edition Ornée de 19 gravures [en couleur] par Delignon, d'après les dessins originaux de Stothart, d'une Carte Géographique, et accompagnée d'un vocabulaire de Marine. . . . [coloured vignette] A Paris Chez H. Verdière, . . . [1800.] *8vo, three volumes, calf, gilt back, side panels, gilt edges.*

DEFOE, DANIEL. — The Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard . . . London: printed for T. Cadell and W. Davies . . . 1820. *Royal 8vo, two*

volumes, red levant morocco, back and sides richly tooled, gilt edges, with some rough leaves, by C. Lewis.

Large paper copy, with twenty plates and two vignettes engraved by C. Heath.

DEFOE, DANIEL. — Engravings illustrative of Robinson Crusoe, from drawings by Thomas Stothard, engraved by C. Heath. [London, Cadell and Davies, . . . 1820.] *Folio, half green morocco portfolio.*

Twenty-two proofs on India paper.

DEFOE, DANIEL. — Robinson Crusoe, par Daniel De Foe, traduction de l'Anglais, entièrement revue et corrigée par F. D'A. A Paris, chez Crevot . . . MDCCCXXV. *8vo, two volumes, blue straight-grain morocco, back and sides gilt and blind tooled, gilt edges.*

Large paper copy, illustrated by six plates after the designs of Deveria, each in three states, viz., engraver's etching, India proof, and plain print, also the original drawings.

DEFOE, DANIEL. — The Life and surprising Adventures of Robinson Crusoe, of York, Mariner. With introductory verses by Bernard Barton, and illustrated with numerous engravings from drawings by George Cruikshank expressly designed for this edition. . . . London: printed at the Shakspeare Press, by W. Nicol, for John Major, . . . 1831. *Post 8vo, two volumes, green levant morocco, Janseniste, gilt over uncut edges, by Louise Reymann.*

Large paper copy, with frontispieces on India paper, by Aug. Fox and W. Raddon after Cruikshank, and thirty-seven woodcuts in the text.

DEFOE, DANIEL. — The Life and Adventures of Robinson Crusoe. With a biographical sketch of De Foe, written expressly for this edition, and illustrations from original designs. . . . London: Cochrane and Pickersgill, . . . 1831. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Krafft.*

Portrait by Freeman, and sixteen other plates.

DEFOE, DANIEL. — . . . The Life and Adventures of Robinson Crusoe Mariner, of Hull by Daniel Defoe With Biographical Memoir and Illustrative Notes [by John Ballantyne] . . . With Eight Etchings by M. Mouilleron and Portrait by L. Flameng London J. C. Nimmo and Bain . . . 1882. *8vo, two volumes, cloth, uncut edges.*

No. 71 of one hundred and fifty large paper copies printed, with proof etchings on Japan paper.

DEFOE, DANIEL. — The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at firſt Sight; with their future Contingencies of Fortune. Now Living In Exeter Court over-againſt the Savoy in the Strand. [Three lines from Cicero] London: Printed for E. Curll: And ſold by W. Mears and T. Jauncy . . . , W. Meadows . . . , A. Bettesworth . . . , W. Lewis . . . , and W. Graves . . . M. DCC. XX. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition. Portrait by Price after Hill, and three plates. After page 240, an entirely different fount of type is used from that in the first part of the book.

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First edition, with the blank leaf, A8.

DEFOE, DANIEL. — A Journal of the Plague Year: being Obſervations or Memorials, Of the moſt Remark-

able Occurrences, As well publick as private, which happened in London During the laſt Great Viſitation In 1665. Written by a Citizen who continued all the while in London. Never made publick before London: Printed for E. Nutt . . . ; J. Roberts . . . ; A. Dodd . . . ; and J. Graves . . . . 1722. *8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

First edition, with the half-title.

DEFOE, DANIEL. — A Narrative Of all the Robberies, Eſcapes, &c. of John Sheppard: Giving an Exact Deſcription of the manner of his wonderful Eſcape from the Caſtle in Newgate, and of the Methods he took afterward for his Security. Written by himſelf during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. To which is added, A true Repreſentation of his Eſcape from the Condemn'd Hold, curiouſly engraven on a Copper Plate. The whole Publiſh'd at the particular Requeſt of the Priſoner. London: Printed and Sold by John Applebee, . . . 1724. (Price Six Pence.) *8vo, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.*

A perfect copy, with frontispiece, "The manner of Escape," a second plate, inserted, "Jack Shepherd in the Stone Room in Newgate," probably from Charles Johnson's "History of the Lives and Actions of the most famous Highwaymen," etc., and, also inserted, a plate in seven compartments by N. Parr, representing scenes relative to Newgate.

The Narrative is dated "Middle-Stone-Room in Newgate, Novem. 10. 1724," and ends with a "Postscript," D3 (verso blank). Seven editions were printed in 1724, on November 17, 18, 19, 20, 21, 28 and December 12.

DEFOE, DANIEL. — A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. giving A Particular and Diverting Account of whatever is Curious and worth Obſervation, Viz. I. A Deſcription of the Principal Cities and Towns, their Situation, Mag-

nitude, Government, and Commerce. II. The Cuſtoms, Manners, Speech, as alſo the Exerciſes, Diverſions, and Employment of the People. III. The Produce and Improvement of the Lands, the Trade, and Manufactures. IV. The Sea Ports and Fortifications, the Courſe of Rivers, and the Inland Navigation. V. The Publick Edifices, Seats, and Palaces of the Nobility and Gentry. With Uſeful Observations upon the Whole. Particularly fitted for the Reading of ſuch as deſire to Travel over the Island. By a Gentleman. London: Printed, and Sold by G. Strahan, . . . W. Mears, . . . R. Francklin, . . . S. Chapman, . . . R. Stagg, . . . and J. Graves, . . . M DCC XXIV. [M DCC XXV. and M DCC XXVII.] *8vo, three volumes, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition of Volumes I and II, second of Volume III. Volume I contains a folded plate of the Siege of Colchester in 1648, and consists of three letters, with separate pagination and signatures, the last leaf containing Addenda and Errata. Volume II contains a folded map of England and Wales, by Herman Moll, Geographer, and consists of three letters, the third with separate pagination and signatures, and an Index of xxxvi pages to the first two volumes. Volume III contains a folded map of Scotland by Moll. The three letters, pages 1–239, are followed by an "Introduction to the Account and Description of Scotland," pages 1–230, two Indexes (21 pages) and 5 pages of Advertisements.

DEFOE, DANIEL. — The Fortunate Miſtreſs: Or, A History Of The Life And Vaſt Variety of Fortunes Of Mademoiſelle de Beleau, Afterwards Call'd The Counteſs de Wintſelſheim, in Germany. Being the Perſon known by the Name of the Lady Roxana, in the Time of King Charles II. London: Printed for T. Warner . . . ; W. Meadows . . . ; W. Pepper . . . ; S. Harding . . . ; and T. Edlin . . . . 1724. *8vo, red levant morocco, rich gilt back and side borders, doubled with red morocco, gilt borders, red silk guards, gilt edges, by The Club Bindery.*

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DEFOE, DANIEL. — The Life and Adventures of Roxana, the fortunate mistress; or, most unhappy wife.

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III. Her cohabiting with her Landlord, their Journey to Paris, where her Gallant was robbed, and murdered.

IV. Her being in Love with by the Prince of — by whom ſhe had a Son; her going with the Prince to the Palace of Mendon, where ſhe ſaw her Huſband, who had entered in the Gens d'Arms Guard, the Prince leaves her.

V. The Dealings ſhe had with a Dutch Merchant and a Jew, the latter of whom wanted to defraud her of a great Parcel of her Jewels, her Return, in a dangerous Storm to England; her going afterwards to Rotterdam, where ſhe ſees the Dutch Merchant, to whom ſhe ſoon after became a Bedfellow.

VI. Her return to England again, living a great Lady, where ſhe had the Name of Roxana. Her Marriage with the Dutch Merchant in London, who was naturalized, and created a Baronet; the Miſeries ſhe and her Maid Amy fell afterwards into.

Embelliſhed with curious Copper Plates. London: Printed for H. Owen, . . . and C. Sympson, . . . M DCC LV. *Small 8vo, blue levant morocco, gilt back and edges, by Chambolle-Duru.*

Portrait by Parr, and folded plate, "Roxana in her Turkish Habit."

A later edition of "The Fortunate Mistress," divided into chapters, as the first edition was not, and containing two leaves of Contents. The text of the first edition ends on page 344, in the middle of chapter xvii, but the work has been extended by the unknown editor through page 463 into twenty-two chapters in the manner of Defoe. (Chapter xx is misprinted xix.) The last page contains a paragraph headed "The Continuation of the Life of Roxana, by Iſabel Johnſon, who had been her

Waiting-Maid, from the Time ſhe was thrown into Jail, to the Time of her Death." The text of the last page of the first edition is not here included.

DEFOE, DANIEL. — A new Voyage round the World, by a Course never ſailed before. being a Voyage undertaken by ſome Merchants, who afterwards propoſed the Setting up an Eaſt-India Company in Flanders. Illuſtrated with Copper Plates. London: Printed for A. Bettesworth, . . . and W. Mears, . . . M.DCC.XXV. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

First edition, in two parts, with separate pagination and signatures. Frontispiece by J. Clark, and three other plates.

DEFOE, DANIEL. — A new Voyage round the World. 1725. *8vo, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

Another copy.

DEFOE, DANIEL. — An Essay upon Literature: or, An Enquiry into the Antiquity and Original of Letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the firſt Writing in the World; and that all other Alphabets derive from the Hebrew. With a ſhort View of the Methods made uſe of by the Antients, to ſupply the want of Letters before, and improve the uſe of them, after they were known. London; Printed for Tho. Bowles, . . . John Clark, . . . and John Bowles, . . . M. DCC. XXVI. *8vo, red morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

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FIELDING, Sir John. — See Jest-Books.

FIELDING, Sarah. — The Lives of Cleopatra and Octavia. By The Author of David Simple. London: Printed for the Author, And Sold by Andrew Millar, . . . R. and J. Dodsley, . . . and J. Leake, . . . M. DCC. LVII. *4to, blue levant morocco, gilt back, side borders, gilt edges.*

FIELDING, Theodore Henry Adolphus. — The Theory and Practice of Painting in Oil and Water Colours, for landscape and portraits; including the preparation of colours, vehicles, varnishes, etc., method of painting in wax, or encaustic; remarks on the chemical properties and permanency of colours, etc.; and a Manual of Lithography. Illustrated with [18] plain and coloured plates. By T. H. Fielding, . . . Fifth edition. London: David Bogue, . . . M DCCC LII. *Royal 8vo, half green levant morocco, gilt back, gilt top, uncut edges.*

FIELDS, James Thomas. — Poems by James T. Fields. Boston: William D. Ticknor & Company. MDCCC XLIX. *12mo, original cloth, uncut edges.*

First edition.

FILSON, John. — The Discovery, Settlement And present state of Kentucke: and An Essay towards the Topography, and Natural History of that important

Country. To which is added, An Appendix, Containing, I. The Adventures of Col. Daniel Boon, one of the first Settlers, comprehending every important Occurrence in the political History of that Province. II. The Minutes of the Piankashaw Council, held at Post St. Vincents, April 15, 1784. III An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin. IV. The Stages and Distances between Philadelphia and the Falls of the Ohio, from Pittsburg to Pensacola, and several other Places. — The Whole illustrated by a new and accurate Map of Kentucke and the Country adjoining, drawn from actual Surveys. By John Filson. Wilmington: Printed by James Adams. 1784. *8vo and 4to, green levant morocco, gilt top, uncut edges; the book by Bradstreet's, the map by Joly.*

The excessively rare Map, for many years believed to be a mistaken promise of the title-page, is found with this copy, though bound separately. Manuscript by Daniel Boone and portrait inserted.

FIRDUSI (FIRDAUSI: ABUL KASIM MANSUR). — The Epic of Kings Stories retold from Firdusi by Helen Zimmern with two etchings by L. Alma Tadema, — and a prefatory poem by Edmund W. Gosse London T. Fisher Unwin M DCCC LXXXII. *4to, decorated cloth, gilt top, uncut edges.*

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FISHER, RICHARD. — Catalogue of a Collection of Engravings, Etchings, and Woodcuts. [with sixty-five illustrations] 1879. [Printed by John C. Wilkins.] *Royal 8vo, half maroon morocco, gilt top, uncut edges.*

FISHER, RICHARD. — Introduction to a Catalogue of the Early Italian Prints in the British Museum by Richard Fisher — London printed at the Chiswick Press 1886. *Royal 8vo, cloth, uncut edges.*

FISHER'S GARLAND. — A Collection of Right Merrie Garlands for North Country Anglers. Newcastle: printed for Emerson Charnley MDCCCXXXVI. *8vo, half green morocco, gilt top, uncut edges.*

Woodcuts by Bewick.

These "Garlands" begin with the "Tyne Fisher's Farewell to his Favourite Stream," 1824, followed by the Fisher's Garland from 1821 to 1832, and end with "The Angler's Progress; a Poem" [by Herman Boaz], each with a separate title and woodcut, the dates from 1820 to 1832.

Robert Roxby and Thomas Doubleday wrote the Fisher's Garland for 1821–3–4–5–6–'30, and '32, William Gill Thompson, 1822, '31 (and the "Tyne Fisher's Farewell"), William Green in 1827, Thomas Doubleday, 1828 and '29.

FISHER'S GARLAND. — A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall and continued to this present year Newcastle-on-Tyne: George Rutland . . . 1864. *8vo, half Roxburghe morocco, gilt top, uncut edges.*

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The authors were Herman Boaz, Robert Roxby, Thomas Doubleday, William Gill Thompson, William Green, Robert Nichol, and William Andrew Chatto.

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Frontispiece by H. Halsbergh.

FITZGERALD, EDWARD. — Euphranor a dialogue on youth London William Pickering 1851. *16mo, cloth.*

First edition.

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FITZGERALD, PERCY. — The Life of David Garrick; from original family papers, and numerous published and unpublished sources. By Percy Fitzgerald . . . [two portraits] London: Tinsley Brothers . . . 1868. *8vo, two volumes, cloth, uncut edges.*

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FRANKLIN, BENJAMIN. — The Works of Benjamin Franklin; containing several political and historical tracts not included in any former edition, and many letters official and private not hitherto published; with notes and a life of the author. By Jared Sparks. . . . Boston: Hilliard Gray, and Company. 1840. *Royal 8vo, ten volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

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FROUDE, JAMES ANTHONY. — The Cat's Pilgrimage by James Anthony Froude, . . . [vignette] With six illustrations by J. B. Edinburgh: Edmonston and Douglas. 1870. *4to, original boards.*

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ous Countries, independent of Locks and Aqueducts: including Obſervations on the great Importance of Water Communications, with thoughts on, and designs for, aqueducts and bridges of iron and wood. Illustrated with seventeen plates. By R. Fulton, Civil Engineer. London. Publiſhed by I. and J. Taylor . . . 1796. *4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

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Eight figures on five plates. Presentation copy from the Author to Dr. Thornton, with inscription on the fly leaf.

FUSELI, HENRY. — See Pilkington, Matthew.

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and several other gentlemen London: engraved by W. F. Wells and J. Laporte; and published by John and Josiah Boydell, . . . [n. d.] *Folio, old red straight-grain morocco, gilt back and sides, gilt edges.*

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GIBBONS, THOMAS. — An Elegy on the Death Of the Reverend Mr. Peter Goodwin, who departed this life November 27, 1747. in the LXIVth year of his Age. By Thomas Gibbons. . . . London: Printed for J. Oswald, . . . M DCC XLVIII. *Small 8vo, paper wrappers, by The Club Bindery.*

Title in a mourning border, and mourning bands at the beginning and end of the poem.

GIBSON, STRICKLAND. — Early Oxford Bindings by Strickland Gibson [40 plates] Printed for the Bibliographical Society at the Oxford University Press January 1903. *4to, original paper covers, uncut edges.*

GIFT, THE. — See Leslie, Eliza.

GILBERT, DAVIES, *editor*. — Some Ancient Christmas Carols, with the tunes to which they were formerly sung in the West of England. Collected by Davies Gilbert, . . . London: printed by John Nichols and Son, . . . 1822. *8vo, half olive morocco, gilt top, uncut edges. Bound with* HONE'S *"Ancient Mysteries" and one other work.*

First edition.

GILBERT, JOSIAH. — Cadore or Titian's Country. By Josiah Gilbert, . . . London: Longmans, Green, and Co. 1869. *Imperial 8vo, cloth, uncut edges.*

Thirty-five plates and nine woodcuts in the text.

GILCHRIST, ALEXANDER. — Life of William Etty, R. A. By Alexander Gilchrist, . . . London: David Bogue, . . . MDCCCLV. *Small 8vo, two volumes, original cloth, uncut edges.*

GILCHRIST, ALEXANDER. — Life of William Blake, "pictor ignotus." With selections from his poems and other writings by the late Alexander Gilchrist, . . . illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates. London . . .: Macmillan and Co. 1863. *8vo, two volumes, cloth, uncut edges.*

First edition.

GILCHRIST, ALEXANDER. — Life of William Blake with selections from his poems and other writings by Alexander Gilchrist . . . a new and enlarged edition illustrated from Blake's own works with additional letters and a memoir of the author . . . London Macmillan and Co. 1880. *8vo, two volumes, cloth, uncut edges.*

In this edition the full-page illustrations are printed on India paper.

GILLISS, WALTER. — The Story of a Motto and a Mark being a brief sketch of a few printers' "marks"

and containing the facts concerning the mark of the Gilliss Press by Walter Gilliss. New York The Gilliss Press M C M II. *12mo, vellum boards, uncut edges.*

One of twelve copies printed on French vellum paper. Presentation copy from the author.

GILLMAN, JAMES. — The Life of Samuel Taylor Coleridge. By James Gillman. London, William Pickering 1838. *8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs.*

Only Volume I was published.

GIOVANNI. — The Pecorone of Ser Giovanni now first translated into English by W. G. Waters illustrated by E. R. Hughes, . . . London: Laurence and Bullen, . . . M DCCC XC VII. *4to, half vellum, uncut edges.*

No. 55 of one hundred and ten copies printed on Japanese vellum, with twelve plates.

GLANVILLE, JOHN. — Variety; or Poetical Prolusions. By John Glanville . . . London: printed for the author, by G. Sidney . . . 1811. *8vo, boards, uncut edges.*

The author in his preface states that the best of this "variety" is from "the glowing pen of Mr. Samuel Blake Frome." A frontispiece is prefixed.

GLOVER, RICHARD. — Leonidas, a poem, by Richard Glover. Adorned with plates. . . . The sixth edition. London: Printed by T. Bensley; for F. J. Du Roveray, . . . 1798. *8vo, two volumes, green levant morocco, gilt fillets on the back, side borders, gilt top, uncut edges, by The Club Bindery.*

Large paper copy.

Frontispiece-portrait by Fittler from a drawing by Burney after a portrait by Hone, with proof on India paper added, and six other plates, by Bartolozzi after W. Hamilton, Delatre after Burney, and J. Neagle, Holloway, and J. Heath after Stothard, with proofs

of the Bartolozzi and Holloway engravings added. Five other plates have been inserted, two by P. W. Tomkins after Tresham, both of them in three states; two by C. Warren after J. Thurston, two states; and one by Smith after Thurston, in two states.

GODWIN, MARY WOLLSTONECRAFT. — A Vindication of the Rights of Woman: with Strictures on political and moral Subjects. By Mary Wollstonecraft. London: printed for J. Johnson . . . 1792. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Two portraits of the author are inserted, one a proof on India paper, by Heath after Opie.

GODWIN, MARY WOLLSTONECRAFT. — Défense des Droits des Femmes, suivie de quelques Considérations sur des sujets politiques et moraux. Ouvrage traduit de l'Anglais de Mary Wollstonecraft . . . A Paris, chez Buisson . . . 1792. *8vo, half brown levant morocco, gilt back, gilt top, uncut edges.*

GODWIN, MARY WOLLSTONECRAFT. — Original Stories, from real life; with conversations, calculated to regulate the affections, and form the mind to truth and goodness. London: Printed for J. Johnson, . . . M. DCC. LXXXVIII. *12mo, brown straight-grain morocco, gilt back, side corners, gilt edges, by The Club Bindery.*

First edition.

GODWIN, MARY WOLLSTONECRAFT. — Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and form the mind to truth and goodness. By Mary Wollstonecraft. A new edition. London: printed for J. Johnson, . . . 1796. *12mo, half brown morocco, gilt back, gilt top, uncut edges.*

Illustrated with six plates designed and engraved by William Blake.

GODWIN, MARY WOLLSTONECRAFT. — Maria, ou le malheur d'être femme, ouvrage posthume de Mary Woll-

stonecraft Godwin: imité de l'anglais par B. Ducos. A Paris, Chez Maradan, . . . An VI–1798. *12mo, half green levant morocco, gilt back, gilt top, uncut edges.*

GODWIN, MARY WOLLSTONECRAFT. — Posthumous Works of the Author of a Vindication of the Rights of Woman . . . London: Printed for J. Johnson, . . . and G. G. and J. Robinson, . . . 1798. *Small 8vo, four volumes, half blue morocco, gilt back, gilt top, uncut edges.*

GODWIN, MARY WOLLSTONECRAFT. — A Defence of the Character and Conduct of the late Mary Wollstonecraft Godwin, founded on principles of Nature and Reason, as applied to the peculiar circumstances of her case; in a series of letters to A Lady . . . London: printed for James Wallis, . . . By Slatter and Munday, Oxford. 1803. *Small 8vo, half brown morocco, gilt back, gilt top, uncut edges.*

GODWIN, WILLIAM. — Memoirs of the Author of a Vindication of the Rights of Woman. By William Godwin. London: printed for J. Johnson, . . . and G. G. and J. Robinson, . . . 1798. *Small 8vo, green straight-grain morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

Portrait of Mary Wollstonecraft Godwin by Heath after Opie.

GODWIN, WILLIAM. — Mandeville. A Tale of the Seventeenth century in England. By William Godwin. . . . In three volumes. . . . Edinburgh: printed for Archibald Constable and Co. and Longman, Hurst, Rees, Orme, and Brown, London. 1817. *12mo, three volumes, half brown levant morocco, gilt back, brown figured silk sides, gilt top, uncut edges, by The Club Bindery.*

First edition. The dedication to John Philpot Curran is dated October 25, 1817.

GOETHE, JOHANN WOLFGANG VON. — Faustus, A Dramatic Mystery; the Bride of Corinth; the First

Walpurgis Night. Translated from the German of Goethe, and illustrated with notes, by John Anster, . . . London: printed for Longman, Rees, Orme, Brown, Green, & Longman, . . . 1835.[–1864.] *Crown 8vo, two volumes, calf, gilt back, gilt edges, by F. Bedford.*

GOETHE, JOHANN WOLFGANG VON. — (I.) Faust: A Tragedy, By J. Wolfgang von Goethe. Translated into English verse By J. Birch . . . [Embellished with twenty-nine engravings on steel, after Moritz Retszch.] London: Black and Armstrong. . . . MDCCCXXXIX. (II.) Faust: a tragedy, in two parts, . . . The second part. Translated into English verse, By Jonathan Birch, . . . Embellished with eleven engravings on steel, By John Brain, after Moritz Retszch. London: Chapman and Hall, . . . MDCCCXLIII. *Royal 8vo, original cloth, uncut edges.*

GOETHE, JOHANN WOLFGANG VON. — Faust: a dramatic poem, by Goethe. Translated into English verse by Theodore Martin. William Blackwood and Sons, Edinburgh and London. [Whittingham Press.] MDCCCLXV. *Crown 8vo, cloth, uncut edges.*

GOETHE, JOHANN WOLFGANG VON. — Reynard the Fox after the German version of Goethe by Thomas James Arnold . . . London, Nattali and Bond, . . . 1855. *8vo, citron morocco, back and sides covered with tooling in a geometrical design, gilt edges, by Bedford.*

Engraved frontispiece-title, with the imprint, "William Pickering, 1853," and twelve steel plates after the designs of Joseph Wolf.

GOETHE, JOHANN WOLFGANG VON. — Poems and Ballads of Goethe. Translated by W. Edmondstoune Aytoun, D.C.L. and Theodore Martin. Second Edition William Blackwood and Sons: Edinburgh . . . MDCCCLX. *Post 8vo, calf, gilt back.*

GOETHE, JOHANN WOLFGANG VON. — [First page] Goethe's Helena. Translated by Theodore Martin. [n. p., n. d.] *Crown 8vo, half brown straight-grain morocco, gilt top.*

Thirty-one pages of text, with no title-page, date, or place of publication. Presentation copy from the Translator, with inscription on the first page.

GOLDSMITH, OLIVER, *translator.* — The Memoirs of a Protestant, Condemned to the Galleys of France, For His Religion. Written by Himself. Comprehending an Account of the various Diſtreſſes he ſuffered in Slavery; and his Conſtancy in ſupporting almoſt every Cruelty that bigotted zeal could inflict or Human Nature ſuſtain; alſo a Deſcription of the Galleys, and the Service in which they are employed. The Whole interſperſed with Anecdotes relative to the General Hiſtory of the Times, for a Period of Thirteen Years; during which the Author continued in Slavery, 'till he was at laſt ſet free, at the Interceſſion of the Court of Great Britain. In two volumes. . . . Tranſlated from the Original, juſt publiſhed at the Hague, By James Willington. [Oliver Goldsmith] London: Printed for R. Griffiths, . . . and E. Dilly, . . . M. DCC. LVIII. *12mo, two volumes, blue levant morocco, gilt back, gilt edges, by The Club Bindery.*

These are the Memoirs of Jean Marteilhe of Bergerac. Goldsmith took the name of James Willington, an old classmate at Trinity College, from "prudential motives," and the book is actually a translation.

Inserted is a receipt dated Jan. 11, 1758, and signed Oliver Goldsmith, to the effect that he received of Mr. Edward Dilly £6. 13. 4 for his third share of Goldsmith's translation of the book.

GOLDSMITH, OLIVER. — The Bee. Being Essays on the most Interesting Subjects . . . London: Printed for J. Wilkie, . . . MDCCLIX. *Small 8vo, brown*

levant morocco, gilt back, gilt top, by Ramage. Bound with DODSLEY'S *"Œconomy of Human Life."*

First edition, issued in eight numbers, from October 6 to November 24, 1759.

GOLDSMITH, OLIVER. — An Enquiry into the present state of Polite Learning in Europe. [vignette] London: Printed for R. and J. Dodsley, . . . M.DCC.LIX. *Small 8vo, red niger skin, gilt back, wide side borders, uncut edges, by The Club Bindery.*

First edition, entirely uncut. Inserted is an autograph letter from Goldsmith to John Dodsley, dated Gray's Inn, March 10, 1764, and asking for ten guineas "as a favour."

GOLDSMITH, OLIVER. — An Enquiry into the present state of Polite Learning in Europe. By Oliver Goldsmith, M. B. The second edition, Reviſed and Corrected. London: Printed for J. Dodsley, . . . M DCC LXXIV. *8vo, red niger skin, gilt back, wide side borders, uncut edges, by The Club Bindery.*

GOLDSMITH, OLIVER. — The Mystery Revealed; Containing a Series of Transactions and Authentic Teſtimonials, Respecting the supposed Cock-Lane Ghost; Which have hitherto been concealed from the Public . . . London: Printed for W. Bristow, . . . MDCCXLII. [MDCCLXII] *8vo, brown levant morocco, gilt back, rich side ornaments, gilt edges, by Chambolle-Duru.*

First edition. The date 1742 is a typographical error; it should be 1762, the LX being transposed. Forster, in his Life of Goldsmith, states that this pamphlet "has not survived" — a sufficient proof of its rarity.

GOLDSMITH, OLIVER. — The Art of Poetry on a new plan: Illuſtrated with a great Variety of Examples from the beſt English Poets; and of Translations from the Ancients: Together with ſuch Reflections and critical Remarks as may tend to form in our Youth an elegant

iste, and render the Study of this Part of the Belles ttres more rational and pleaſing. London: Printed for Newbery, . . . M DCC LXII. *12mo, two volumes, calf, t and mosaic back, gilt top, uncut edges, by Bedford.*

First edition. Frontispiece engraved by Ant. Walker.

GOLDSMITH, OLIVER. — The Life of Richard sh, Of Bath, Eſq; Extracted principally from His ginal Papers. . . . London: Printed for J. Newbery, - and W. Frederick, at Bath. MDCCLXII. *8vo, een levant morocco, gilt back, side panels, doubled with blue cco, wide borders of architectural design, gilt top, uncut s, by Meunier.*

ortrait by A. Walker after a painting by Hoare, and two final es of advertisement.
ot republished in the Miscellaneous Works.

GOLDSMITH, OLIVER. — The Citizen of the rld; or Letters from a Chinese Philosopher, Reſiding London, to his Friends in the East. . . . London: nted for the Author; and Sold by J. Newbery l W. Bristow, in St. Paul's Church-yard; J. Leake and - Frederick, at Bath; B. Collins, at Saliſbury; and M. Smart and Co. at Reading. M DCC LXII. *mo, two volumes, blue levant morocco, gilt and mosaic back, le borders and centre ornaments, doubled with blue silk, gilt rders, silk guards, uncut edges, by The Club Bindery.*

Presumably the first issue of the first edition, "Printed for the uthor." These letters were first published in the "Ledger."

GOLDSMITH, OLIVER. — The Citizen of the orld; or Letters from a Chinese Philosopher, Reſiding London, to his Friends in the East. . . . London: inted for J. Newbery, . . . MDCC LXII. *12mo, two lumes, brown morocco, gilt edges, by The Club Bindery.*

Presumably the second issue of the first edition. The same eets as the first issue, with a new title-page.

[GOLDSMITH, OLIVER.]—The History of England, in a series of letters from a nobleman to his son. . . . London, Printed for J. Newbery, . . . M DCC LXIV. *12mo, two volumes, red straight-grain morocco, gilt edges, by The Club Bindery.*

Sometimes attributed to the Earl of Orrery and to George Lord Lytelton.

GOLDSMITH, OLIVER.—The History of England, from The Earliest Times to the Death of George II. By Dr. Goldsmith. . . . London, Printed for T. Davies, . . . M DCC LXX I. *8vo, four volumes, red morocco, uncut edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER.—The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M. B. London: Printed for J. Newbery, in St. Paul's Church-yard. MDCCLXV. *4to, light green levant morocco, gilt back, gilt edges, by Bedford.*

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). "To the Rev. Henry Goldsmith," signed "Your moſt affectionate Brother," a1–a2. Pages i–iv. Poem, B1–G1 in twos. Pages 1–22. Advertisement, G2.

GOLDSMITH, OLIVER.—The Traveller. 1765. *4to, citron levant morocco, gilt and mosaic back, scroll border of green and red mosaic on the sides, foliage and pointillé tooling, doubled with citron morocco, yellow figured silk guards, gilt edges, by The Club Bindery.*

Another copy of the first edition, with inserted portrait of Goldsmith after Sir Joshua Reynolds.

GOLDSMITH, OLIVER.—The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M. B. The second edition. London: Printed for J. Newbury,

in St. Pauls Church-yard. M DCC LXV. *4to, green levant morocco, side borders, doubled with green morocco, uncut edges, by The Club Bindery.*

This is not a new issue of the date 1765, but a new edition. The type is lighter faced, and occasional changes of phraseology occur, e. g., line 12, page 3, in the first edition, "Amidſt the ſtore, 'twere thankleſs to repine" here reads "Amidſt the ſtore, ſhould thankleſs pride repine?"

On the half-title is the inscription, "with the Author's best esteem."

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication, a1–a2. Poem, B1–G2 (verso blank) in twos. Pages 1–23.

GOLDSMITH, Oliver. — Essays. By Mr. Goldsmith. Collecta revireſcunt. [vignette] London: Printed for W. Griffin in Fetter Lane, M DCCLXV. *12mo, Spanish calf, gilt back, gilt edges, by Bedford.*

One of two editions printed in 1765, with engraved title-page.

Collation: Title designed and engraved by Isaac Taylor, one leaf (verso blank). Preface, A1–A4 (verso blank). Text, twenty-seven Essays, B1–L10 in twelves. Pages 1–236.

GOLDSMITH, Oliver. — Essays. By Mr. Goldsmith. Collecta revireſcunt. London: Printed for W. Griffin, in Fetter-Lane. MDCCLXV. *12mo, red levant morocco, gilt back, gilt edges, partly untrimmed, by Rivière.*

Portrait, engraved by Scott, inserted. One of two editions printed in 1765. The Preface occupies one leaf instead of four, as in the preceding edition, and the signatures are in sixes instead of twelves. The type throughout is smaller, making the text occupy 187 pages instead of 236.

Collation: Title with woodcut ornament of two horns of plenty, between which is a face surrounded by rays of light, one leaf (verso blank). Preface, one leaf. Text, twenty-seven Essays, B1–R4 (verso blank) in sixes. Pages 1–187.

GOLDSMITH, Oliver. — Essays by Mr. Goldsmith. Collecta revirescunt. London. Printed for I. & F. Riv-

ington, . . . MDCCLXXV. *12mo, orange levant morocco, Jansenisté, gilt top, uncut edges, by Smith-Mansell.*

Engraved title-page.

GOLDSMITH, Oliver. — The Vicar of Wakefield: a tale. Supposed to be written by Himself . . . Salisbury: Printed by B. Collins, For F. Newbery, in Pater-Noster-Row, London. MDCCLXVI. *12mo, two volumes, original calf, gilt back, side border.*

First edition; the second was printed in London in the same year.

Presentation copy "from the Author."

GOLDSMITH, Oliver. — The Vicar of Wakefield. A Tale . . . By Dr. Goldsmith . . . London: printed by Sammells and Ritchie, for E. Harding, . . . and J. Good, . . . MDCCXCII. *8vo, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Three inserted portraits of Goldsmith and six plates by Stothard, all proofs.

GOLDSMITH, Oliver. — The Vicar of Wakefield; a tale, by Doctor Goldsmith. Illustrated with twenty-four coloured designs, by Thomas Rowlandson . . . London: published by R. Ackermann, . . . 1823. *Royal 8vo, red levant morocco, gilt back, gilt edges, by Cuzin.*

GOLDSMITH, Oliver. — The Vicar of Wakefield. A tale. By Oliver Goldsmith, M. D. With [2] illustrations by George Cruikshank. . . . London: James Cochrane and Co. . . . 1832. *Post 8vo, half maroon morocco, gilt top, uncut edges, by F. Krafft.*

Portrait by Freeman after Sir Joshua Reynolds.

GOLDSMITH, Oliver. — The Vicar of Wakefield. By Oliver Goldsmith. With thirty-two illustrations, by William Mulready, . . . London: John Van Voorst . . . MDCCCXLIII. *Small 4to, cloth, uncut edges.*

GOLDSMITH, Oliver. — The Vicar of Wakefield. 1843. *Small 4to, blue levant morocco, rich gilt back and sides, doubled with red morocco, wide dentelle borders, gilt over uncut edges, by Bedford.*

Another copy, extra-illustrated by the insertion of a duplicate set of the Mulready illustrations, engraved by Thompson, proofs on India paper, Stothard's plates (proofs), the Johannot plates (India proofs), etc., seventy-seven inserted plates in all, the majority proof impressions.

GOLDSMITH, Oliver. — The Vicar of Wakefield. by Oliver Goldsmith. With thirty-two illustrations, by William Mulready, R. A. London: John van Vorst, . . . MDCCCLV. *4to, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

GOLDSMITH, Oliver. — The Vicar of Wakefield a Tale. By Oliver Goldsmith. Illustrated by George Thomas. London: published for Joseph Cundall MDCCCLV. *8vo, red morocco, gilt back and sides, gilt edges, by Hayday.*

Forty woodcut illustrations, and numerous head-pieces, etc., by T. Macquoid.

GOLDSMITH, Oliver. — Le Vicaire de Wakefield . . . par Goldsmith, traduit en Français avec le texte Anglais en regard, par Charles Nodier . . . précédé d'une Notice par le même sur la vie et les ouvrages de Goldsmith, et suivi de quelques Notes. Paris, Bourgueleret . . . 1858. *8vo, blue calf, gilt back and sides, gilt edges, by Bauzonnet.*

Portrait of Goldsmith and ten plates by Tony Johannot, proofs before letters, also numerous woodcut illustrations.

GOLDSMITH, Oliver. — The Vicar of Wakefield. By Oliver Goldsmith. New York: Frank H. Dodd, . . . 1865. *16mo, half blue straight-grain morocco, gilt top, uncut edges.*

GOLDSMITH, Oliver. — Le Vicaire de Wakefield par Olivier Goldsmith. Traduction de M. Aignan revue par Rémond. Illustrations anglaises par M. Georges Thomas. Fleurons et vignettes par M. Macquoid. Paris, Delarue [n. d.] *Square 8vo, green morocco, gilt back and sides, gilt edges.*

Printed on rose-tinted paper.

GOLDSMITH, Oliver. — The Vicar of Wakefield By Oliver Goldsmith with prefatory memoir by George Saintsbury And One Hundred and fourteen Coloured Illustrations [coloured vignette] London John C. Nimmo . . . 1886. *8vo, blue levant morocco, gilt back, gilt top, by Stikeman.*

Extra-illustrated by the insertion of a portrait, proof before letters, and eleven plates, including the series by A. Revel after Tony Johannot.

GOLDSMITH, Oliver. — The Vicar of Wakefield By Oliver Goldsmith with a Preface by Austin Dobson and Illustrations by Hugh Thomson London Macmillan & Co . . . MDCCCXC. *Royal 8vo, buckram, uncut edges.*

Large paper copy of the first issue, with the suppressed wood-cut on page 95.

GOLDSMITH, Oliver. — The Beauties of English Poesy. Selected by Oliver Goldsmith . . . London: Printed for William Griffin, . . . 1767. *12mo, two volumes, blue levant morocco, gilt back and sides, gilt edges, by Smith-Mansell.*

First edition.

GOLDSMITH, Oliver. — The Good Natur'd Man: a Comedy. As Performed at the Theatre Royal in Covent-Garden. By Mr. Goldsmith. London: Printed for W. Griffin . . . MDCCLXVIII. *8vo, green levant*

morocco, gilt back, side borders, gilt top, uncut edges, by Rivière.

First edition. Title, Preface, and Prologue by Dr. Johnson, three leaves. Text, B–L1 in fours, Epilogue, L2.

GOLDSMITH, OLIVER. — The Roman History, From the Foundation of the City of Rome, To the Destruction of the Western Empire. By Dr. Goldsmith. . . . London: Printed for S. Baker and G. Leigh, &c . . . M DCC LXIX. *8vo, two volumes, red morocco, uncut edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER. — The Life of Henry St. John, Lord Viscount Bolingbroke. London: Printed for T. Davies, . . . 1770. *8vo, red niger skin, gilt back, side panels, doubled with olive silk, silk guards, uncut edges, with the original blue wrappers bound in, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER. — The Life of Thomas Parnell, D. D. Archdeacon of Clogher. Compiled from original papers and memoirs: in which are included several letters Of Mr. Pope, Mr. Gay, Dr. Arbuthnot, &c. &c. By Dr. Goldsmith. London: Printed for T. Davies, . . . M DCC LXX. *8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

GOLDSMITH, OLIVER. — The Deserted Village, a poem. By Dr. Goldsmith. London: Printed for W. Griffin, at Garrick's Head, in Catharine-ſtreet, Strand. . . . MDCCLXX. *Small 8vo, boards, uncut edges, in brown levant morocco case, gilt back, floral ornament on the sides.*

Second issue of the first octavo edition, with the misprint "head," page 9, line 1, corrected to "hand."

The poem was issued in two sizes in 1770, octavo and quarto,

but it cannot be absolutely determined which was the first edition. The former is without question by far the rarer, and as there is an issue of this edition containing the misprint "head," which is not found in the quarto, it is fair to suppose that the octavo is the earlier.

Collation: Half-title, "The Deserted Village," A1 (verso blank). Title, A2 (verso blank). Dedication to Sir Joshua Reynolds, A3. Text, A4–B6 in sixes. Pages i–vi. and 7–24.

GOLDSMITH, Oliver. — The Deserted Village, a poem. By Dr Goldsmith. London: Printed for W. Griffin, at Garrick's Head, in Catharine-ſtreet, Strand. M DCC LXX. *Small 8vo, green levant morocco, rich gilt back and wide side borders, doubled with green morocco, borders, green silk guards, uncut edges, with the original wrappers bound in, by The Club Bindery.*

Another 8vo edition of 1770, entirely reset, with larger type and different ornaments. The type on the title-page is much narrower faced, the period after "poem" is raised above the line, and there is no period after "Dr." The dedication is preceded by a band of small printer's ornaments, terminating at each side in a fleur-de-lis. In the other edition, two parallel lines, the upper one the heavier, precede the dedication. As in the other edition, the misprint "head," page 9, line 1, is corrected to "hand."

Collation: The same as the preceding edition.

GOLDSMITH, Oliver. — The Deserted Village, a poem. By Dr. Goldsmith [vignette "The sad historian of the pensive plain," by Isaac Taylor] London: Printed for W. Griffin, at Garrick's Head, in Catharine-ſtreet, Strand. M DCC LXX. *4to, blue levant morocco, gilt and mosaic back, sides decorated with interlaced mosaic ribbon design in compartments, doubled with blue morocco, borders, red silk guards, uncut edges, by The Club Bindery.*

An unusually large and entirely uncut copy of the first quarto edition. The misprint "head," page 3, line 7, is corrected to "hand."

Collation: Half-title, "The Deserted Village. [Price 2s.],"

A1 (verso blank). Title, with vignette, A2 (verso blank). Dedication to Sir Joshua Reynolds, A3–A4 (verso blank). Text, B1–B4 and D1–G2 (verso blank) in twos. Pages 1–23.

GOLDSMITH, OLIVER. — The Deserted Village. 1770. *4to, green levant morocco, gilt back, side borders, doubled with green morocco, borders, silk guards, gilt edges, by The Club-Bindery.*

Another copy, somewhat taller than the preceding.

GOLDSMITH, OLIVER. — The Deserted Village. By Oliver Goldsmith. Illustrated by the Etching Club. London: published for Joseph Cundall . . . MDCCCLVII. *Small 4to, green morocco, gilt back and side panels, gilt edges, by Hayday.*

Thirty-five woodcut illustrations, drawn from the original etchings by E. K. Johnson, and engraved by Harral, Bolton, and Cooper.

GOLDSMITH, OLIVER. — She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery . . . MDCCLXXIII. *8vo, citron levant morocco, gilt back, doubled with citron morocco with rich gold frame, gilt over rough edges, by Chambolle-Duru.*

First issue of the first edition, with the numerous errors in pagination and the absence of Diggory (Mr. Saunders) from the Dramatis Personæ.

Collation: Title, A1 (verso blank). Dedication "To Samuel Johnson, LL D," signed "Your moſt ſincere friend, And admirer, Oliver Goldsmith," A2 recto. Prologue by David Garrick, A2 verso and A3 recto. Epilogue by Goldsmith, A3 recto and verso. Epilogue by J. Craddock, A4 (verso Dramatis Personæ). Text, B1–P1 in fours. Pages 1–74 (65 misprinted 56), 83, 68–69, 86–87, 72–73, 90–91, 76–77, 94–95, 80, and 97–114.

GOLDSMITH, Oliver. — She Stoops to Conquer: or The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery, in St. Paul's Church-Yard. MDCCLXXIII. *8vo, blue levant morocco, gilt back, gilt edges, by Rivière.*

Second issue of the first edition, with the pagination corrected.

The title-page and text are the same sheets as in the first issue, but the preliminary matter has been reset, possibly also the Epilogue, and Diggory's name added to the Dramatis Personæ, from which it was omitted by mistake in the first issue.

Collation: Title, one leaf (verso blank). Dedication to Dr. Johnson, Prologue, Epilogue, and Dramatis Personæ, two leaves. Text, B1–P1 in fours. Epilogue, P2 (verso blank). Pages 1–106, last leaf unnumbered.

GOLDSMITH, Oliver. — Retaliation: a poem. By Doctor Goldsmith. including epitaphs on the most Diſtinguiſhed Wits of this Metropolis. [vignette portrait of Goldsmith] London: Printed for G. Kearsly, . . . M. DCC. LXXIV. *4to, red levant morocco, gilt back, side borders, gilt edges, by Rivière.*

First edition: published posthumously.

In the first collected edition of the "Poems and Plays," 1777, the following note appears on the verso of the half-title of this poem:

"Dr. Goldsmith and ſome of his friends occaſionally dined at the St. James's coffee-houſe. — One day it was propoſed to write epitaphs on him. His country, dialect, and perſon, furniſhed ſubjects of witticiſm. He was called on for Retaliation, and at their next meeting, produced the following poem."

Collation: Half-title, A1 (verso blank). Title with medallion portrait, A2 (verso blank). "To Mr. Kearsly, Bookſeller, in Fleet-Street," B1–B2 (verso blank). Pages i–iii. Text, C1–E2 in twos. Pages 1–16.

GOLDSMITH, Oliver. — A Survey of Experimental Philosophy, Conſidered in its present state of improvement. Illustrated with cuts. . . . By Oliver

Goldsmith, M. B. London: Printed for T. Carnan and F. Newbery . . . MDCCLXXVI. *8vo, two volumes, red levant morocco, Janseniste, uncut edges, by The Club Bindery.*

First edition: with twenty-four plates engraved by Proud.

GOLDSMITH, Oliver. — The Haunch of Venison, a poetical epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq; and Etched by Bretherton. London: Printed for J. Ridley, . . . and G. Kearsly, . . . MDCCLXXVI. *4to, green levant morocco, gilt and mosaic back, side panels in ribbon and foliage designs of blue, brown, citron, and ivory mosaic, doubled with green morocco, gilt and mosaic borders, vellum guards, uncut edges, by The Club Bindery.*

First edition: with half-title and etched portrait.

GOLDSMITH, Oliver. — Poems and Plays. by Oliver Goldsmith, M. B. To which is prefixed, the Life of the Author. Printed for Wm. Wilson Bookseller & Stationer at Homer's head No. 6 Dame Street the Corner of Palace Street, Dublin. M,DCC,LXXVII. *Small 8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First collected edition. Thomas Jolley's copy, with his bookplate, and a manuscript note, "given me by Edmd. Malone Esq: Thos. Jolley — 1811." All the text of imprint on the titlepage, except the date, is in an oval vignette. Preceding the Life by W. Glover is a medallion portrait of Goldsmith by Esdall. A plate illustrating "She Stoops to Conquer" has been inserted.

The date on the half-title of "The Deserted Village" should be 1770 instead of 1769, and that of "She Stoops to Conquer," 1773 instead of 1772.

Collation: Title with vignette, one leaf (verso blank). Contents, one leaf (verso blank). Life by Glover, B1–B5. W. Woty's Epitaph on the death of Goldsmith, B6 (verso blank). Pages i.–xi. Half-title, "Poems, by Dr. Goldsmith," B7 (verso blank). Four poems, B8–C4 (verso blank). Half-

title, "The Hermit. a ballad. first printed in M DCC LXV," C5 (verso blank). Letter respecting "The Hermit," C6. "The Hermit," and two other poems, C7–D3. Half-title, "The Traveller; or, a Prospect of Society. a poem. first printed in M, DCC,LXV," D4 (verso blank). "To the Rev. Henry Goldsmith," D5–D6 (verso blank). "The Traveller," D7–E6 (verso blank). Half-title, "The Deserted Village, a poem. first printed in M, DCC,LXIX," E7 (verso blank). "To Sir Joshua Reynolds," E8. "The Deserted Village," F1–F7. Three other poems, F8–G1. Half-title, "The Haunch of Venison, a poetic epistle, to Lord Clare. first printed in MDCCLXXV.," G2 (verso blank). Text, G3–G5 recto, Songs, etc, five poems, G5 verso–G7 (verso blank). Half-title, "Retaliation: a poem. first printed in M, DCC, LXXIV. after the author's death," G8 (verso Note). Poem, H1–H5 (verso blank). Half-title, "Plays, by Dr. Goldsmith," H6 (verso blank). Second half-title, "The Good-natur'd man: a comedy. as performed at the Theatre-Royal in Covent-Garden. first printed in M, DCC, LXVIII," H7 (verso blank). Preface, H8. Prologue by Dr. Johnson, I, 1, ending with "Dramatis Personæ." Text, I, 2–P5 (verso blank). Half-title, "She Stoops to Conquer: or, the Mistakes of a Night. a comedy. as it is acted at the Theatre-Royal, Covent-Garden. first printed in M, DCC, LXXII." P6 (verso blank). Dedication to Dr. Johnson, P7 recto. Prologue by Garrick, P7 verso–P8 (verso "Dramatis Personæ"). Text, Q1–Z2, ending with the second Epilogue by J. Craddock. Pages 1–328.

GOLDSMITH, Oliver. — Poems and Plays. By Oliver Goldsmith, M. B. to which is Prefixed The Life of the Author. London. Printed for B. Newbery and T. Johnson, . . . MDCCLXXX. *12mo, calf, gilt back, gilt edges, by F. Bedford.*

Portrait, engraved title, and three other plates.

GOLDSMITH, Oliver. — The Poetical and Dramatic Works of Oliver Goldsmith, M. B. now first collected. With an account of the life and writings of the author. London: printed by H. Goldney . . . MDCCLXXX. *Six, two volumes, citron levant morocco,*

gilt back, sides richly tooled, double panel, floral design, gilt over uncut edges, by Meunier.

Portrait by Cook.

GOLDSMITH, OLIVER. — The Poetical and Dramatic Works of Oliver Goldsmith, M. B. A new edition. With an account of the life and writings of the author. In two volumes. London: printed by H. Goldney, for Messieurs Rivington, T. Carnan, E. Newbery, and W. Nicoll, &c . . . M DCC LXXXVI. *Small 8vo, two volumes, Spanish calf, gilt back.*

Portrait by Cook. The dedication to Sir Joshua Reynolds is signed by T. Evans and dated Strand, January 1, 1780.

GOLDSMITH AND PARNELL. — Poems by Goldsmith and Parnell. [vignette] London: printed by W. Bulmer and Co. Shakespeare Printing Office, . . . 1795. *4to, original boards, uncut edges.*

First edition, printed upon Whatman paper. Eight woodcut vignettes and five full-page illustrations by Thomas and John Bewick, after R. and J. Johnson.

The text consists of The Deserted Village, The Traveller, the Hermit, and the Lives of Goldsmith and Parnell by Isaac Reed and Goldsmith, respectively.

GOLDSMITH AND PARNELL. — Poems by Goldsmith and Parnell. 1795. *4to, green morocco, gilt back and sides, silk linings, gilt edges, by Staggemeier.*

One of three copies printed on vellum, with one of the five full-page cuts in duplicate.

GOLDSMITH AND PARNELL. — Poems by Goldsmith and Parnell. London: printed for T. Cadell and W. Davies . . . 1804. *Royal 8vo, boards, uncut edges.*

Printed on Whatman paper, with woodcut illustrations by the Bewicks.

GOLDSMITH, Oliver.—The Poems of Oliver Goldsmith. A new edition. Adorned with plates. London: Printed by T. Bensley, . . . for F. J. Du Roveray, . . . 1800. *8vo, citron levant morocco, gilt back, side panels, centre ornaments, doubled with red morocco, gilt borders in the manner of Derome, gilt over uncut edges, by Bedford.*

Largest paper copy. Frontispiece-portrait by Anker Smith after E. F. Burney, and six plates by T. Medland, Neagle, J. Heath, and A. Smith after Wheatley and Hamilton, all with proofs added. Besides these, one hundred extra illustrations have been inserted, including seventeen portraits of Goldsmith, the Bewick and Westall series of illustrations, and two original drawings, one in sepia of Dr. Dodd and one in water-colours of the Covent Garden Theatre. Most of the plates are in proof state, and at page 112 is a brilliant impression of the mezzotint of General Wolfe by Spooner after Smith.

GOLDSMITH, Oliver.—The Poetical Works of Oliver Goldsmith, M. B. with the Life of the Author. Embellished with wood cuts by T. Bewick. Glocester printed and sold by D. Walker . . . 1809. *Foolscap 8vo, boards, uncut edges.*

GOLDSMITH, Oliver.—The Poetical Works of Oliver Goldsmith. With Remarks, attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village; and illustrative engravings, by Mr. Alkin, from drawings taken upon the spot. By Rev. R. H. Newell, B. D. Fellow of St. John's College, Cambridge. London: printed by Ellerton and Henderson, . . . for Suttaby, Evance, and company, . . . 1811. *4to, olive levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Six tinted plates, and an engraved leaf of dedication to William Payne, with a vignette at the foot.

GOLDSMITH, Oliver.—The Miscellaneous Works of Oliver Goldsmith, with an account of his Life and Writings . . . Edited by Washington Irving, Esq.

Paris: published by A. and W. Galignani . . . [Printed by Jules Didot] 1825. *Royal 8vo, four volumes, blue morocco, gilt back and sides, with the arms of Charles X on the sides, gilt edges, by Purgold.*

Large paper copy, with finished and unfinished proofs on India paper of the portraits of Goldsmith and Irving, engraved by Wedgwood from originals by Reynolds and Sieurac.

GOLDSMITH, OLIVER. — The Miscellaneous Works of Oliver Goldsmith, M. B. including a variety of pieces now first collected. By James Prior, . . . London: John Murray, . . . M DCCC XXX VII. *8vo, four volumes, boards, uncut edges.*

Four engraved frontispiece-titles by E. Finden after T. Creswick.

GOLDSMITH, OLIVER. — The Poetical Works of Oliver Goldsmith London William Pickering 1839. *Foolscap 8vo, cloth, uncut edges.*

Memoir by the Rev. John Mitford, and a portrait of Goldsmith.

GOLDSMITH, OLIVER. — The Poetical Works of Oliver Goldsmith, . . . Illustrated by wood engravings from the designs of . . . Members of the Etching Club. With a Biographical Memoir and Notes on the Poems. Edited by Bolton Corney . . . London: Longman . . . 1846. *4to, blue levant morocco, gilt back, gilt over uncut edges, by Chambolle-Duru.*

Thirty-eight woodcut illustrations by Creswick, Redgrave, Cope, and others.

GOLDSMITH, OLIVER. — The Poetical Works of Oliver Goldsmith With Thirty Illustrations by John Absolon, Birket Foster, James Godwin, and Harrison Weir. London Cundall & Addey, . . . 1851. *Post 8vo, cloth, uncut edges.*

GOLDSMITH, Oliver. — The Works of Oliver Goldsmith. Edited by Peter Cunningham . . . London: John Murray . . . 1854. *8vo, four volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

Illustrated by the insertion of one hundred and thirteen plates, including fifty-two portraits, the remainder illustrating "The Vicar of Wakefield" and other works; engraved by Stothard, Burney, Westall, Johannot, etc. Most of the plates are proofs, and some are in two and three states.

GOLDSMITH, Oliver. — The Poems and Plays of Oliver Goldsmith. Edited by Austin Dobson with [6] etchings by John Jellicoe & Herbert Railton. London J. M. Dent and Co . . . 1889. *Crown 8vo, two volumes, cloth, uncut edges.*

One of two hundred and fifty large paper copies printed.

GOLDSMITH, Oliver. — A Pretty Book of Pictures for Little Masters and Misses, or, Tommy Trip's History of Beasts and Birds. With a familiar description of each in verse and prose. To which is prefix'd the History of little Tom Trip himself, of his Dog Jouler, and of Woglog the great Giant. Written by Oliver Goldsmith . . . embellished with charming engravings on wood from the original blocks engraved by Thomas Bewick . . . London: printed for, and Published by, Edwin Pearson . . . MDCCCLXVII. *4to, red straight-grain morocco, gilt back, gilt top, uncut edges, by Bedford.*

Two hundred and fifty copies printed, with seventy-seven woodcuts on India paper.

GOLDSMITH, Oliver. — See Dobson, Austin. Forster, John. Goody Twoshoes. Percy, Bishop. Scarron, Paul.

GOLDZIHER, Ignaz. — Mythology among the Hebrews and its historical development by Ignaz Goldziher . . . Translated from the German, with additions by

the author by Russell Martineau, . . . London Longmans, Green, and Co. 1877 . . . *8vo, cloth, uncut edges.*

GOMEZ, MADELEINE ANGELIQUE POISSON DE. — La Belle Assemblée: being a curious Collection of some very Remarkable Incidents which happen'd to Persons of the First Quality in France. Interspers'd with Entertaining and Improving Observations made by them on several Passages in History, both Ancient and Modern. Written in French for the Entertainment of the King, and dedicated to him by Madam de Gomez. Adorn'd with Copper-Plates. . . . The Eighth edition. London: Printed for H. Woodfall . . . MDCCLXV. *12mo, four volumes in two, sprinkled calf, citron edges.*

Twenty plates by Basire.

GOODY TWOSHOES. — The History of little Goody Twoshoes; otherwise called Mrs. Margery Twoſhoes. with The Means by which ſhe acquired her Learning and Wiſdom, and in Conſequence thereof her Eſtate. Set forth at large for the Benefit of thoſe,

> Who from a State of Rags and Care,
> Who having Shoes but half a Pair,
> Their Fortune and their Fame would fix,
> And gallop in their Coach and Six.

See the original Manuſcript in the Vatican at Rome, and the Cuts by Michael Angelo; illuſtrated with the Comments of our great modern Criticks. The First Worcester edition. Printed at Worcester, Maſſachuſetts. By Isaiah Thomas, And sold, Wholeſale and Retail, at his Book Store. M DCC LXXXVII. *16mo, calf, gilt back and sides, gilt top, uncut edges.*

Woodcut frontispiece and thirty-four illustrations in the text.
Sometimes attributed to Oliver Goldsmith.

GORDON, JOHN BROWN. — Reminiscences of the Civil War by General John B. Gordon of the Confederate Army with [3] portraits. New York Charles Scribner's Sons 1903. *8vo, cloth, gilt top, uncut edges.*

GORING, CHARLES. — Irene; or, the Fair Greek, a tragedy: As it is Acted at the Theatre Royal in Drury-lane, By Her Majesty's Sworn Servants. London: Printed for John Bayley at the Judge's Head in Chancery-Lane, near Fleetſtreet. 1708. *4to, red levant morocco, gilt back, gilt edges, by David.*

First edition. A1–A4, a1–a4, and B1–I2 in fours, half-title on A1, title on A2. Dedicated to Henry, Duke of Beaufort.

GORRINGE, HENRY H. — Egyptian Obelisks by Henry H. Gorringe . . . Fifty-one full-page illustrations thirty-two artotypes, eighteen engravings, and one chromo-lithograph Published by the Author . . . New York [1882] *4to, cloth, uncut edges.*

GORTON, JOHN. — A general Biographical Dictionary. By John Gorton, . . . A new edition, to which is added a supplementary volume completing the work to the present time. . . . London: Henry G. Bohn, . . . 1851. *8vo, four volumes, half blue morocco, gilt top, uncut edges.*

GOSPEL. — The Gospel according to Matthew, Mark, and Luke London Kegan Paul, Trench & Co., . . . MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

GOSSE, EDMUND. — From Shakespeare to Pope an inquiry into the causes and phenomena of the rise of classical poetry in England. By Edmund Gosse. New York Dodd, Mead & Company 1885. *Small 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Stikeman.*

Original manuscript of the Preface inserted.

GOSSE, EDMUND. — Firdausi in Exile and other poems by Edmund Gosse London Kegan Paul, Trench, & Co., MDCCCLXXXV. *Crown 8vo, original covers, uncut edges.*

One of fifty large paper copies printed, with a frontispiece.

GOSSE, EDMUND. — Life of William Congreve by Edmund Gosse, . . . London Walter Scott, . . . 1888. *Crown 8vo, cloth, gilt top, uncut edges.*

GOSSE, EDMUND. — See English Odes.

GOURGAUD, GASPARD. — Napoleon and the Grand Army in Russia, or a critical examination of the Work of Count Ph. de Segur, by General Gourgaud, late principal orderly officer and aid-de-camp to the Emperor Napoleon. . . . London: Martin Bossange and Co., . . . 1825. *8vo, blue morocco, gilt back, gilt edges.*

GOZZI, COUNT CARLO. — The Memoirs of Count Carlo Gozzi translated into English by John Addington Symonds With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi By the Translator with portrait and six original etchings By Adolphe Lalauze also eleven subjects illustrating Italian Comedy by Maurice Sand engraved on copper by A. Manceau, and coloured by hand . . . London. John C. Nimmo . . . MDCCCXC. *Royal 8vo, two volumes, original cloth, uncut edges.*

No. 71 of two hundred and ten large paper copies printed, with the seven etchings in duplicate.

GRAHAM AND ASHBEE. — Travels in Tunisia With a Glossary, a Map, a Bibliography, and Fifty Illustrations. By Alexander Graham, . . . and H. S. Ashbee, . . . London: Dulau & Co., . . . 1887. . . . *Royal 8vo, cloth, gilt top, uncut edges.*

Presentation copy from Mr. Ashbee.

GRAHAM, MARIA. — Memoirs of the Life of Nicholas Poussin. By Maria Graham . . . London: printed for Longman, . . . 1820. *8vo, half blue morocco, gilt back, gilt top, uncut edges.*

Portrait of Poussin and folded plate of his house.

GRAHAME, JAMES. — The History of the United States of North America, from the Plantation of the British Colonies till their Revolt and Declaration of Independence. By James Grahame, Esq. London: Smith, Elder and Co. . . . 1836. *8vo, four volumes, half green levant morocco, gilt top, uncut edges.*

GRAMMONT, COUNT. — See Hamilton, Count Anthony.

GRANGER, JAMES. — A Biographical History of England, From Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a methodical catalogue of engraved British heads; intended as an essay towards reducing our biography to system, and a help to the knowledge of portraits; interspersed with a variety of anecdotes, and memoirs of a great number of persons, not to be found in any other biographical work. With a Preface, shewing the utility of a collection of engraved portraits to supply the defect, and answer the various purposes, of medals. By the Rev. J. Granger, . . . Fifth edition, with upwards of four hundred additional lives. . . . London: printed for William Baynes and Son, . . . 1824. *Royal 8vo, six volumes, half russia, uncut edges.*

Two hundred and ninety-four portraits of the Richardson series inserted, and twenty-nine from other sources.

GRANT, FRANCIS. — Life of Samuel Johnson by Lieut.-Col. F. Grant. London Walter Scott . . . 1887. *Crown 8vo, cloth, gilt top, uncut edges.*

GRANT, ULYSSES SIMPSON. — Personal Memoirs of U. S. Grant. . . . [with maps and illustrations] New York: Charles L. Webster & Company. 1885. *8vo, two volumes, cloth, uncut edges.*

GRAY, GEORGE J. — The Earlier Cambridge Stationers & Bookbinders and The First Cambridge Printer

by George J. Gray Printed for the Bibliographical Society at the Ox. ford University Press October 1904. *4to, original paper wrappers, uncut edges.*

No. XIII. of Illustrated Monographs issued by the Bibliographical Society. Twenty-nine plates.

GRAY, THOMAS. — An Elegy wrote in a Country Church Yard. London: Printed for R. Dodsley . . . And sold by M. Cooper . . . 1751. *4to, blue levant morocco, gilt back, gilt edges, by Bedford.*

First edition, with bands containing emblems of Death at head and foot of title, repeated at the head of the fifth page.

GRAY, THOMAS. — An Elegy written in a Country Church yard. A new edition. London: Printed for J. Dodsley, . . . M DCC LXXI. [Price Six Pence.] *8vo, red levant morocco, gilt fillets, uncut edges.*

Engraved frontispiece and two vignettes.

GRAY, THOMAS. — Elegy written in a Country Church-yard. [vignette] London: John van Vorst, [printed by Samuel Bentley] MDCCCXXXVI. *4to, original blue cloth, gilt edges.*

Dedication to Samuel Rogers, and Preface by John Martin dated London, October 10, 1834.

Vignette on the title-page by Powis after Constable, and thirty-two other illustrations after Constable, Stothard, Cattermole, Charles and Thomas Landseer, Westall, Callcott, Mulready, Copley and Thales Fielding, and others.

GRAY, THOMAS. — Odes by Mr. Gray. ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ . . . Pindar, Olymp. II. [vignette of Strawberry Hill] Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall. M DCC LVII. *4to, red levant morocco, gilt fillets, gilt top, uncut edges.*

First edition, and the first work issued by the Strawberry Hill Press.

Half-title, A1, title, A2, and B–E3 in twos.

GRAY, THOMAS. — Poems by Mr. Gray. London: Printed for J. Dodsley, . . . MDCCLXVIII. *8vo, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Joly.*

First collected edition.

GRAY, THOMAS. — The Poems of Mr. Gray. With Notes by Gilbert Wakefield . . . London: printed for G. Kearsley . . . 1786. *8vo, half green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Two portraits and twelve other plates inserted, one in two states.

GRAY, THOMAS. — Poems by Mr. Gray. Parma printed by Bodoni M DCCXC III. *Royal 8vo, boards, uncut edges.*

One of two hundred copies printed.
Portrait of Gray sitting, by J. Hopwood after Richardson.

GRAY, THOMAS. — Poems. 1793. *4to, red levant morocco, gilt back, side panels, corner ornaments, gilt top, uncut edges, by Ramage.*

Large paper copy, one hundred printed, with four inserted plates.

GRAY, THOMAS. — The Poetical Works of Thomas Gray . . . with some account of his life and writings. The whole carefully revised; and illustrated by notes. To which are annexed, Poems addressed to, and in memory of, Mr Gray; several of which were never before collected. Second edition, considerably enlarged and improved. London: printed by C. Whittingham . . . 1800. *Foolscap 8vo, red morocco, gilt back and side panels, gilt edges, by Bozerian the younger.*

Portrait of Gray and six plates, after the designs of Burney, including the caricature of "Tophet" [Mr. Tyson].

GRAY, THOMAS. — The Poems of Gray. A new edition. Adorned with plates. London: Printed by

T. Bensley, . . . for F. J. Du Roveray, . . . 1800. *Crown 8vo, blue levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

Besides the frontispiece-portrait by A. Smith after Burney, and six plates by Neagle, Heath, and Holloway after Hamilton and Fuseli, eleven plates, some proofs on India paper, have been inserted, including four portraits of Gray and engravings after the Westall designs.

GRAY, THOMAS. — Poems. 1800. *8vo, citron straight-grain morocco, gilt back, blind-tooled and brown mosaic borders on the sides, gilt edges.*

Large paper copy. Portrait and six plates.

GRAY, THOMAS. — Poems. 1800. *8vo, green levant morocco, gilt back, side panels, doubled with red morocco, gilt border in the manner of Derome, gilt over uncut edges, by Bedford.*

Another copy, printed upon largest paper, and extra-illustrated by the insertion of one hundred and twelve proof portraits and views, many proofs in different states and a fragment of manuscript. The portraits include eleven of Gray, one engraved by Caroline Watson.

GRAY, THOMAS. — Poems. 1800. *8vo, green levant morocco, gilt back, side panels, doubled with red morocco, borders in the manner of Derome, gilt over uncut edges, by Matthews.*

Another copy, printed upon largest paper, and extra-illustrated by the insertion of over seventy plates, including numerous portraits of Gray, duplicates in the earliest state of the illustrations published with the book, and many other plates, proofs on India paper and before letters.

GRAY, THOMAS. — The Works of Thomas Gray, containing his Poems and Correspondence, with Memoirs of his Life and Writings. A New Edition, containing some Additions, not before printed, with Notes of the various editors. London: printed for Harding, Trip-

hook, and Lepard . . . M.DCCCXXV. *8vo, two volumes, red levant morocco, gilt back, wide side borders, gilt over uncut edges, by Holloway.*

Large paper copy, with fifty-five extra plates inserted, for the most part in proof state, including all the known portraits of Gray. Some of the plates are in three states.

GRAY, THOMAS. — The Poetical Works of Thomas Gray. London: printed for John Sharpe, . . . by C. and C. Whittingham, Chiswick. M DCCC XXVI. *Post 8vo, cloth, uncut edges.*

Engraved frontispiece-title and five other plates by W. Finden after Richard Westall.

GRAY, THOMAS. — The Works of Thomas Gray London William Pickering 1836 [–1843] *Post 8vo, five volumes, red levant morocco, gilt back, gilt over uncut edges, by Bedford.*

Thick paper copy. Portrait engraved by Adcock, and Memoir by the Rev. John Mitford.

GRAY, THOMAS. — The Works of Thomas Gray. 1836–43. *Post 8vo, five volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large and thick paper copy, only twenty printed.

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